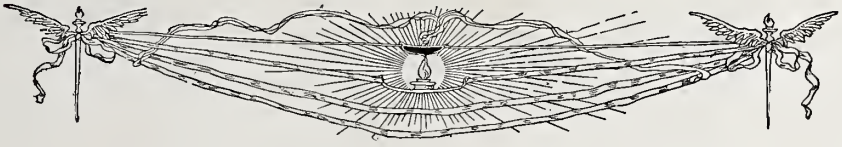
Annual '13

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Hughes annual

HUGHES ANNUAL

NINETEEN HUNDRED AND THIRTEEN



Editors

HELEN TANGEMAN *and* DARWIN S. BROWN

JOHN C. BURNS, Jr., *Business Manager*

Allen County Public Library
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Old Hughes, 1851-1910



LET ME
REVIEW THE SCENE,
AND SUMMON FROM THE
SHADOWY PAST,
THE FORMS THAT ONCE
HAVE BEEN.

— LONGFELLOW.



Hughes High School



With great pleasure do we inscribe the Nineteen-Thirteen Annual
to our Principal
MR. EDMUND D. LYON

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Backword



IN THIS VOLUME it has been our intention and desire to describe with accuracy the life at Hughes during the past year. For this reason the book is specifically for Hughes pupils. If others are interested in it, we shall be pleased; but if it pleases the pupils of Hughes, we shall be satisfied. We have tried our best to present the year's history in an attractive way, and to put it in such form that in the future it will recall to any who look over its pages, pleasant recollections of their high school life. Could we have offered such a volume as we dreamed of when we began our editorial work, we should have had an annual, the like of which has never been. When we came, however, to the real and practical part of our task, our air castles vanished one by one, until but very few have remained to be incorporated in material form.

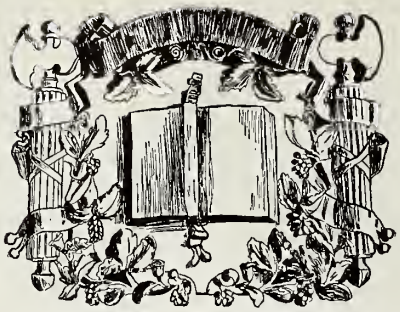
In your criticism of this book we beg you to be lenient. Remember that this is the annual of a high school class. Judge not these writings by the literature of Shakespeare. Compare not our crude drawings with the work of the Italian masters. Try to be pleased with what little merit there may be in this book, and look not for its shortcomings. Remember that the vast majority of us are better critics than writers, that it is easier for us to destroy than to build.

In conclusion, we wish to express our deep gratitude and heartfelt thanks to all who by word or act have aided us in the task of editing this annual.

Allow us, fellow-pupils, to present to you with our best wishes, the "Hughes Annual" for 1913. — THE EDITORS.



DRAWING



DISCIPLINE & LEARNING



MANUAL TRAINING



GEOGRAPHY





CHEMISTRY



MECHANIC ARTS

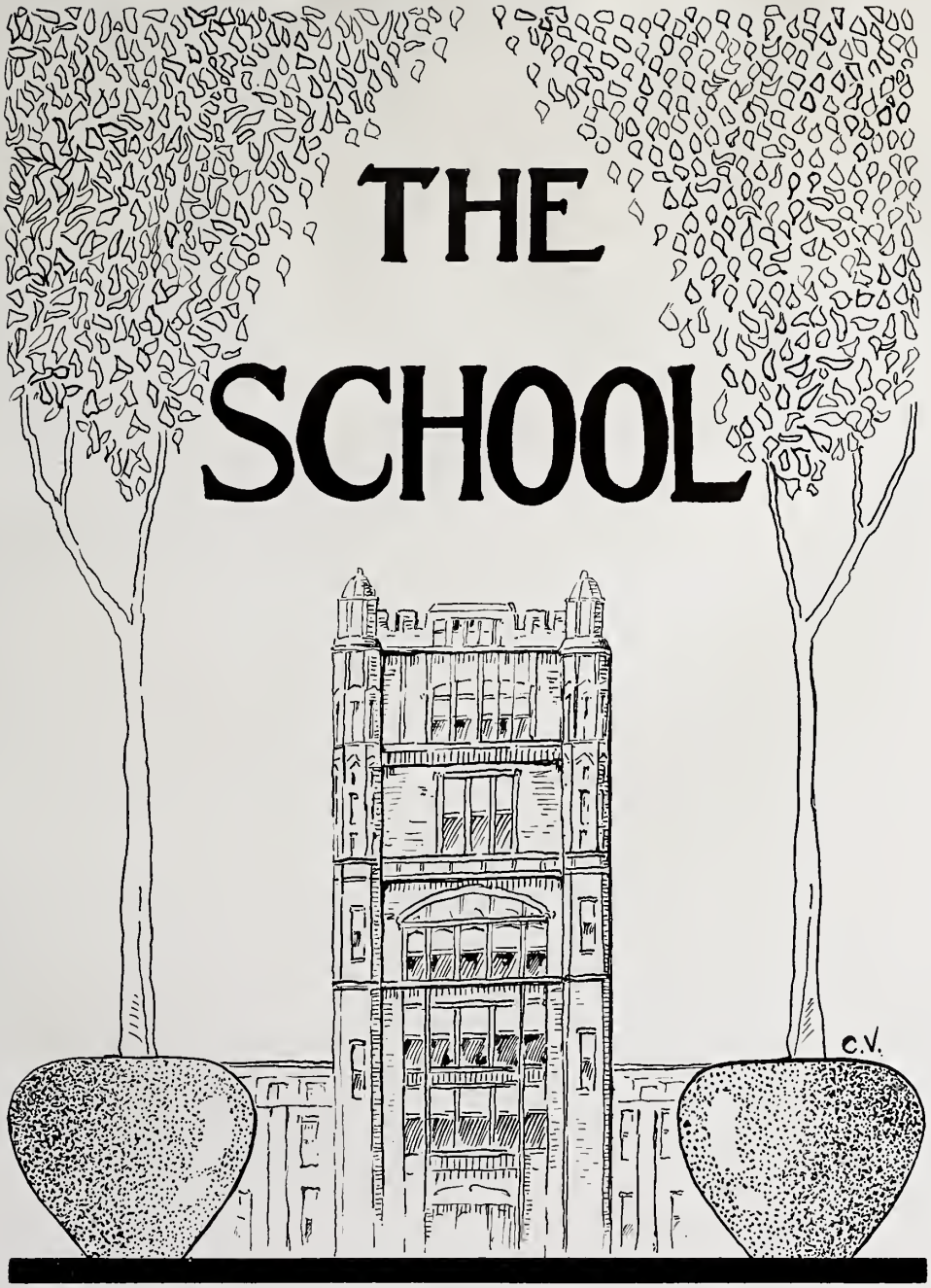


ATHLETICS



HISTORY

Gargoyles


THE
SCHOOL
C.V.

Hughes Teachers

1912-1913

E. D. LYON, *Principal*

MATHEMATICS
- Alan Sanders
- Anna M. Goodloe
- Alice W. Hall
- Charles Ottermann
- Charles F. Siehl
- A. E. Breece
- May B. Hoban
- D. L. Burke
- Ethel Sanders

ENGLISH
- T. Warrington Gosling
- Emma Johnston
- Eleanor Passell
- Alice E. Von Stein
- Elizabeth Zanoni
- Jennie Allgaier
- George Baumann
- Elberta Bigler
- Carrie Perin
- Erna Kruckemeyer
- Otis Games
- Bertha E. Ward

CHEMISTRY
- O. W. Martin
- F. G. Minks

PHYSICS
- J. Warren Ritchey
- C. M. Howe

LATIN
- Clara B. Jordan
- Mary B. Prather
- Fred. Alwin King
- M. Julia Bentley
- Nora Ettlinger
- May B. Hoban

GREEK
- Fred. Alwin King

GERMAN
- Joseph Grever
- E. F. Bergman
- A. L. Mayer
- Paul Von Horn
- W. E. O. Weinecke

FRENCH
- Louise E. Bentley
- Carrie Perin

SPANISH
- Emma R. Frick
- Victoria Frick

HISTORY
- Thomas R. Berry
- Elizabeth Thorndyke
- Otis Games

ELOCUTION
- Hazel T. Cairns

Hughes Teachers

(Continued)

BOTANY AND ZOOLOGY
Max Braam
Mabel Spellmire

MUSIC
Louis E. Aiken
E. Jane Wisenall

ART
William P. Teal
Mary Elizabeth Hyde

PHYSICAL CULTURE
E. A. Poos
Edna P. Brown
Elsie Schriefer
F. E. Tischbein

LIBRARIAN
Grace Redkey

SECRETARY
Olive F. Marshall

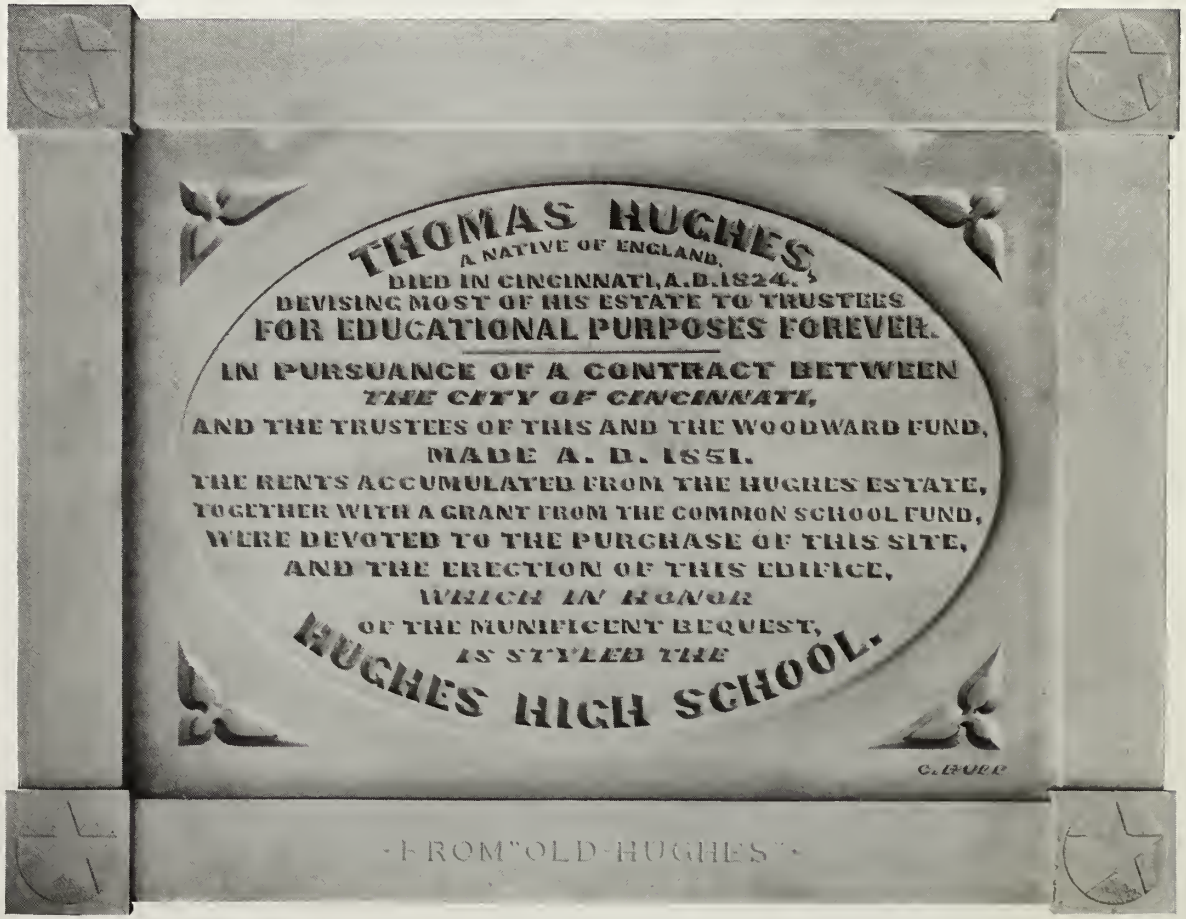
ASSISTANT PRINCIPAL
Charles Ottermann

DOMESTIC SCIENCE
Clementine Pierson
Myrtle Snyder
Hazel Radcliffe
J. Eva Nevison

MANUAL TRAINING
C. R. Walker
F. W. Holder
John Schick
Horace Chipman
Chester Lambirth
C. W. Luhn

COMMERCIAL AND INDUSTRIAL COURSE
L. R. Garbutt
Martha Johnston
J. K. Condon
Alma Burke
J. W. Coon





Tablet in Hughes Hall

HUGHES HIGH SCHOOL

THE BUILDING is situated in Clifton Heights on one of the highest levels of the city, and the massive Gothic tower can be seen for a distance of twenty miles. The lot is four hundred and twenty by four hundred and twenty-seven feet, comprising a full city square. The structure consists of the three-story main building, with tower six stories high, and the two-story annex. The building contains about two hundred rooms, eighty of which are classrooms proper, and has a seating capacity of over sixteen hundred pupils, and represents a total cost of nearly one million dollars.

In the sub-basement of the annex are the great heating and ventilating plants, with six two-hundred-and-fifty-horsepower boilers. The two floors above contain the rooms of the Manual Training Department, among them being the foundry, forge, machine, woodworking, pattern making and drawing rooms.

Entering the building through the main entrance we come upon a beautiful and spacious lobby. Just beyond the lobby is one of the largest auditoriums in the city, with a seating capacity of over sixteen hundred, and with perfect acoustic properties. On the left of the lobby are the principal's offices, on the right the teachers' rest rooms. The laboratories and lecture rooms of the Biology Department occupy the south side of this floor, and a series of classrooms the north side.

In the basement are the rooms of the Domestic Science Department, fully equipped and up to date. The lunch rooms and kitchen also are here.

The sub-basement is occupied by the two gymnasiums, with shower and plunge baths, locker and dressing rooms adjoining each.

The second floor is occupied by class and study rooms and contains a large library over the lobby on the first floor.

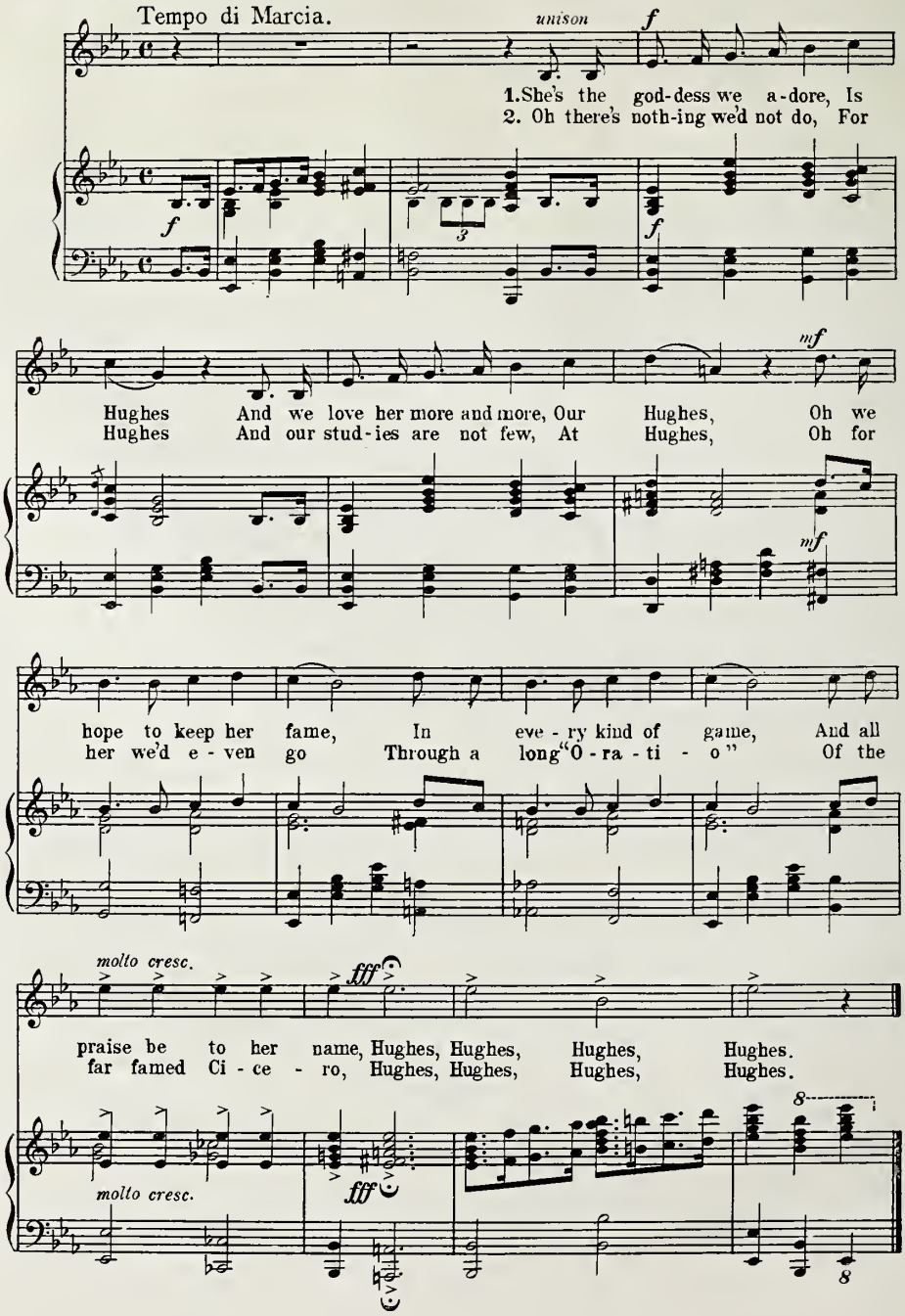
The east side of the third floor is occupied by the Commercial Department, with banking, typewriting, and bookkeeping rooms. On the north side are rooms of the Art Department, and a large music room. The south side contains Chemistry and Physics laboratories and lecture rooms.

The furniture throughout the building is quartered oak, natural finish to match interior woodwork of the building, and of the improved sanitary type. The building is lighted by electricity and cleaned by means of a modern vacuum cleaning plant. In construction and equipment the building is surpassed by none, and will stand for years to come as a monument to the cause of perfection in school architecture and equipment.

"Hughes."

Words by
MARY HELEN LATHROP NELSON

Music by
CLARA YORSTON WOODSIDE.



"HUGHES"

Continued

Oh, we'll burn the midnight wick,
For Hughes,
Over high school rhetoric,
At Hughes,
We'll endure Aeneas' tears,
While he wanders round for years,
And unhappy Dido's fears —
Hughes, Hughes.

Our allegiance will not swerve,
From Hughes;
In a parabolic curve,
For Hughes,
We will kick the football high,
And the basket-ball shall fly,
While our banners rend the sky,
Hughes, Hughes.

French and Spanish we will talk,
At Hughes;
Even Spanish we will walk,
At Hughes;
At the forge we'll sometimes work,
And we'll sometimes study Burke,
Greek and German we'll not shirk,
Hughes, Hughes.

Oh, we've every kind of tool,
At Hughes,
And we have a swimming pool,
At Hughes,
Through biology we'll go,
And we'll learn to cook and sew,
Oh, there's nothing we'll not know,
Hughes, Hughes.

May her strength remain for aye,
Our Hughes,
Though in time her walls decay,
Our Hughes,
Oh, Phoenix-like she'll rise,
Till her towers strike the skies,
And her sunset banner flies,
Hughes, Hughes.

Library

Winged Victory



Art Room

Bookkeeping Room

Boys' Gym

Girls' Gym



Physics Laboratory

Chemistry Laboratory

Kitchen

Laundry



Bedroom

Dining-room

Forge Room

Wood Turning



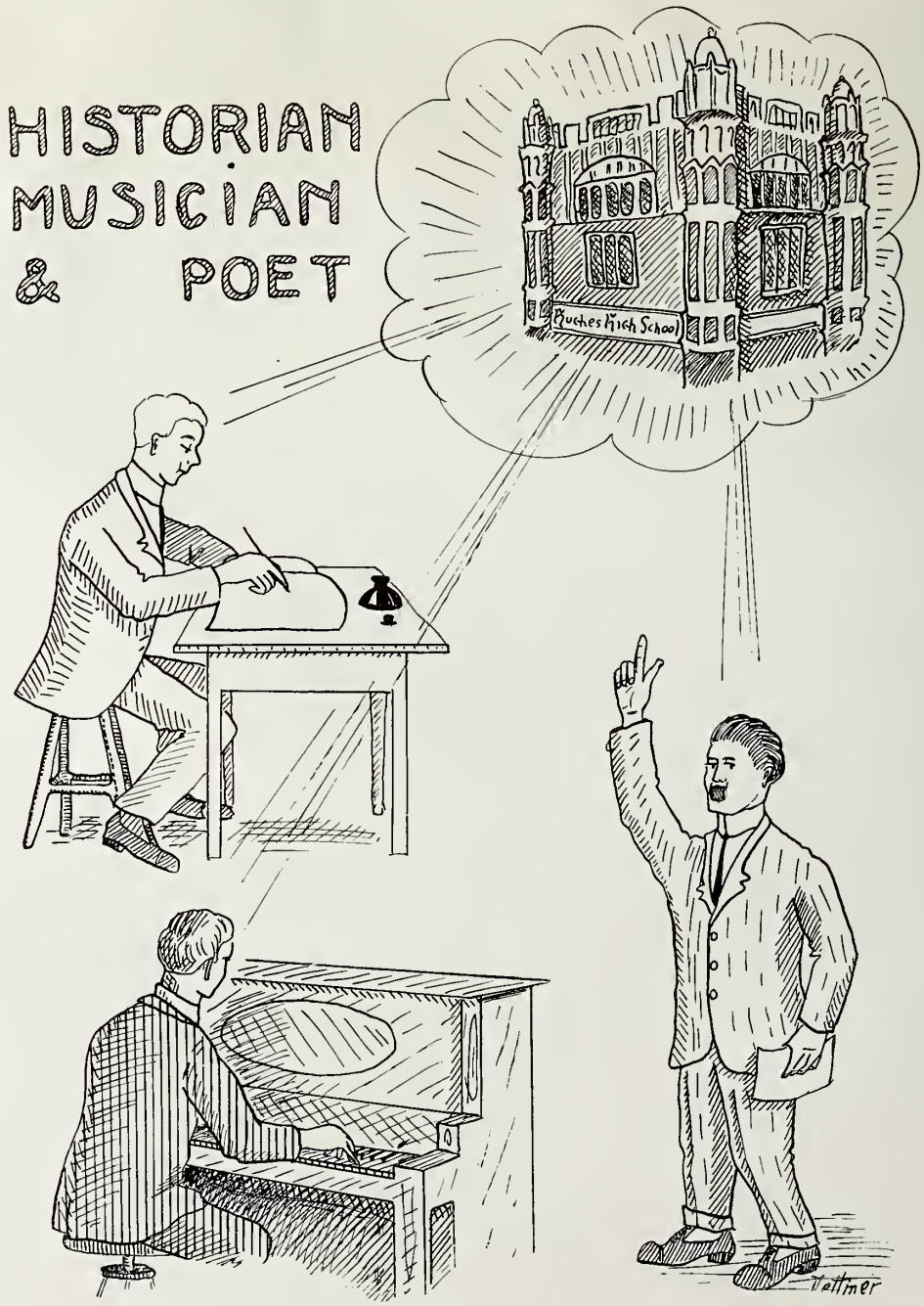
Drawing-room

Machine Shop



Auditorium


CLASSES
HELEN C. KOCH


HISTORIAN
MUSICIAN
& POET
Roches High School



History of the A Grade

Jettmer.

IN SEPTEMBER, 1910, when the New Hughes High School building was formally opened to pupils, we felt that upon us should devolve the pleasant duty of receiving newcomers of the Class of 1913, and of conducting them around the new building to point out the many things that would interest and surprise them. Surely no others were better fitted to act as guides than we, the noble two hundred or more, who for a whole year before the formal opening of the building, might have been seen working diligently in some of the rooms on the north side of the building. Notice that we say "might have been seen"— not heard — so quiet, so dignified, so engrossed in school duties were we, although on all sides could be heard the whiz of machinery, the sound of hammers, the noise of workmen.

We, the two hundred or more mentioned above, constituting the overflow of the Old Hughes and the Walnut Hills classes, felt at first that we had been unfairly treated, unjustly discriminated against, when we were directed to report at the New Hughes building. Later, however, we knew that it was we who had been truly favored, for no others of any Hughes classes will ever have the same experiences as we have had. While we welcomed as members of the Class of 1913 those from other schools, we can not but feel proud that we are the real charter members, not only of our own class — but also of the school.

None of those who have come from other schools will ever forget those schools and their associations, but now that all these schools have been

merged into one — Hughes — this one must be first and dearest to us all. It is to the New Hughes that the Class of 1913 has sworn unfaltering allegiance. Never will its halls have a class of more pronounced fealty; never will a class hold the teachers in higher regard; never will a class show a keener sense of appreciation, or feel deeper affection for Hughes.

We have become better acquainted through our class elections and numerous class meetings. These have been productive of generous rivalry, and have foreshadowed many possibilities for our classmates in the world of art, of literature, of business, and of politics. The many happy reunions we have had will linger in our memory for many years after we have forgotten some "theorem" or some "reaction," some "translation" or some "interpretation."

Many changes in school administration have taken place during our high school life. Fortunate are we to have been under the guidance of Superintendent Dyer, Superintendent Condon, Principal Coy, and Principal Lyon, men of unusual energy, exceptional ability, unimpeachable reputation.

Shall we not say that among our two hundred and thirty-eight class members there is some one who will raise high the standard of 1913? To many, we know, will come honor and distinction. To those of us who may not walk in the limelight, let there at least be a desire to strive to hold our class banner clean and above reproach, and to live noble and unselfish lives, worthy of ourselves and of the magnificent building which seems to have imposed upon us a very high standard of school life and of life to come.

— Carolyn Norris Renner.
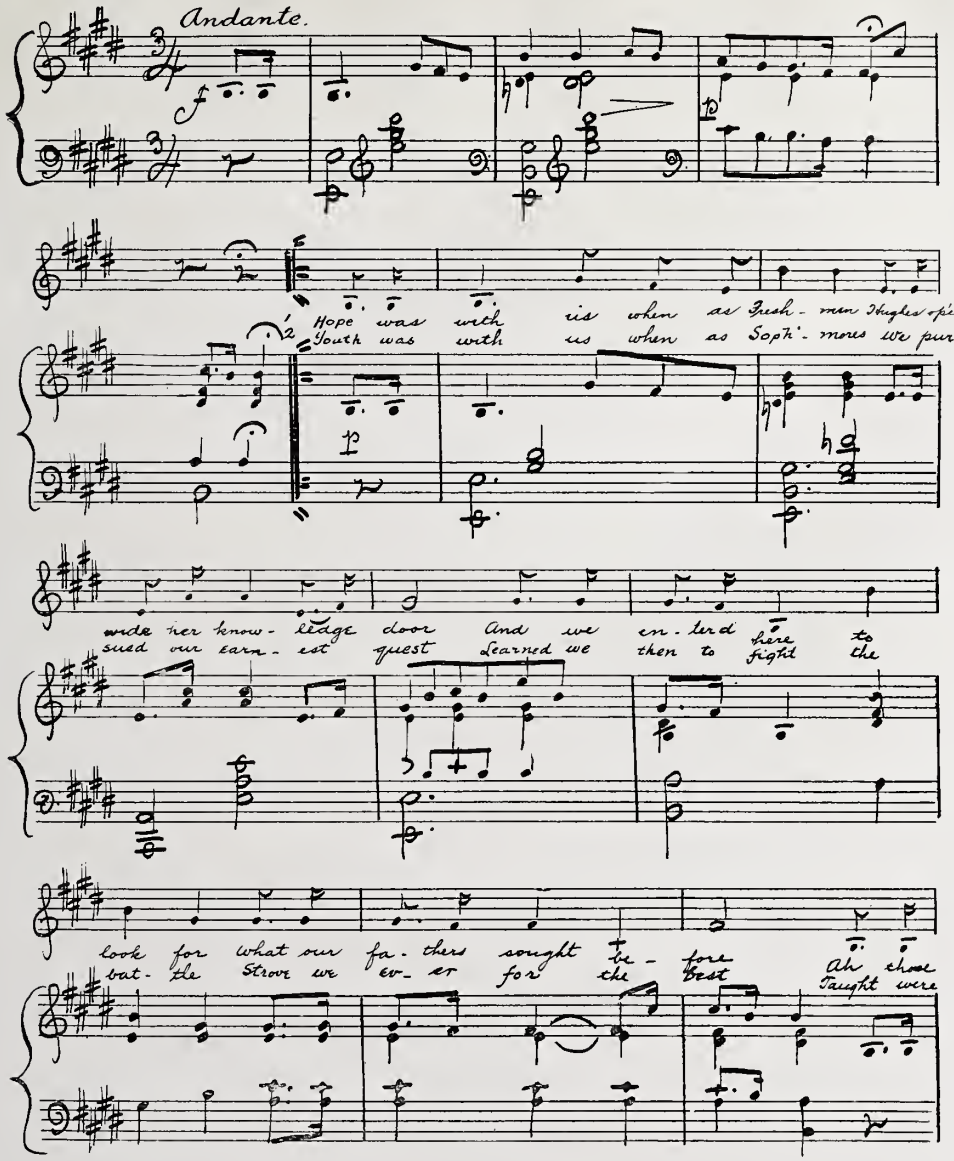


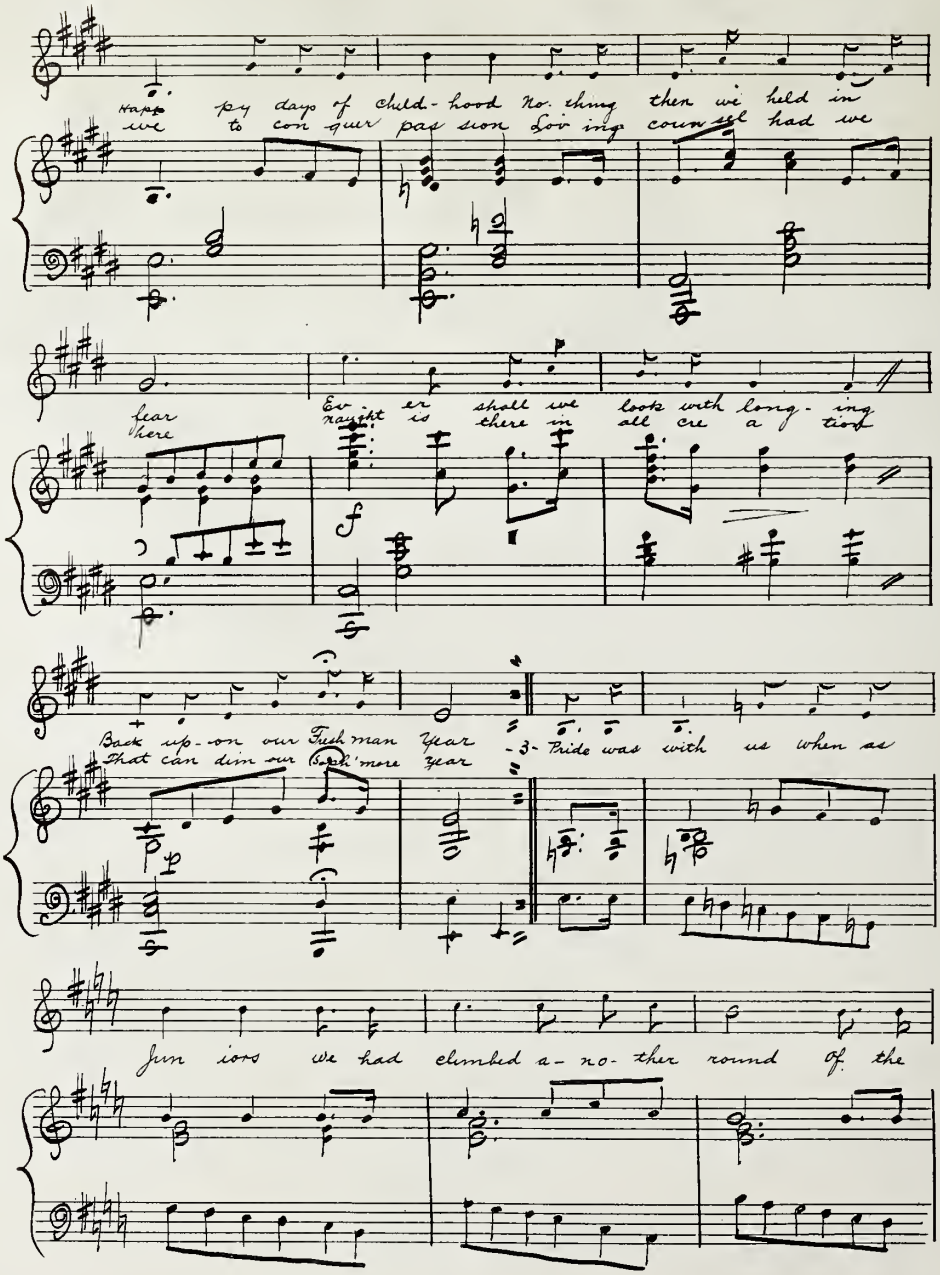
Class Song

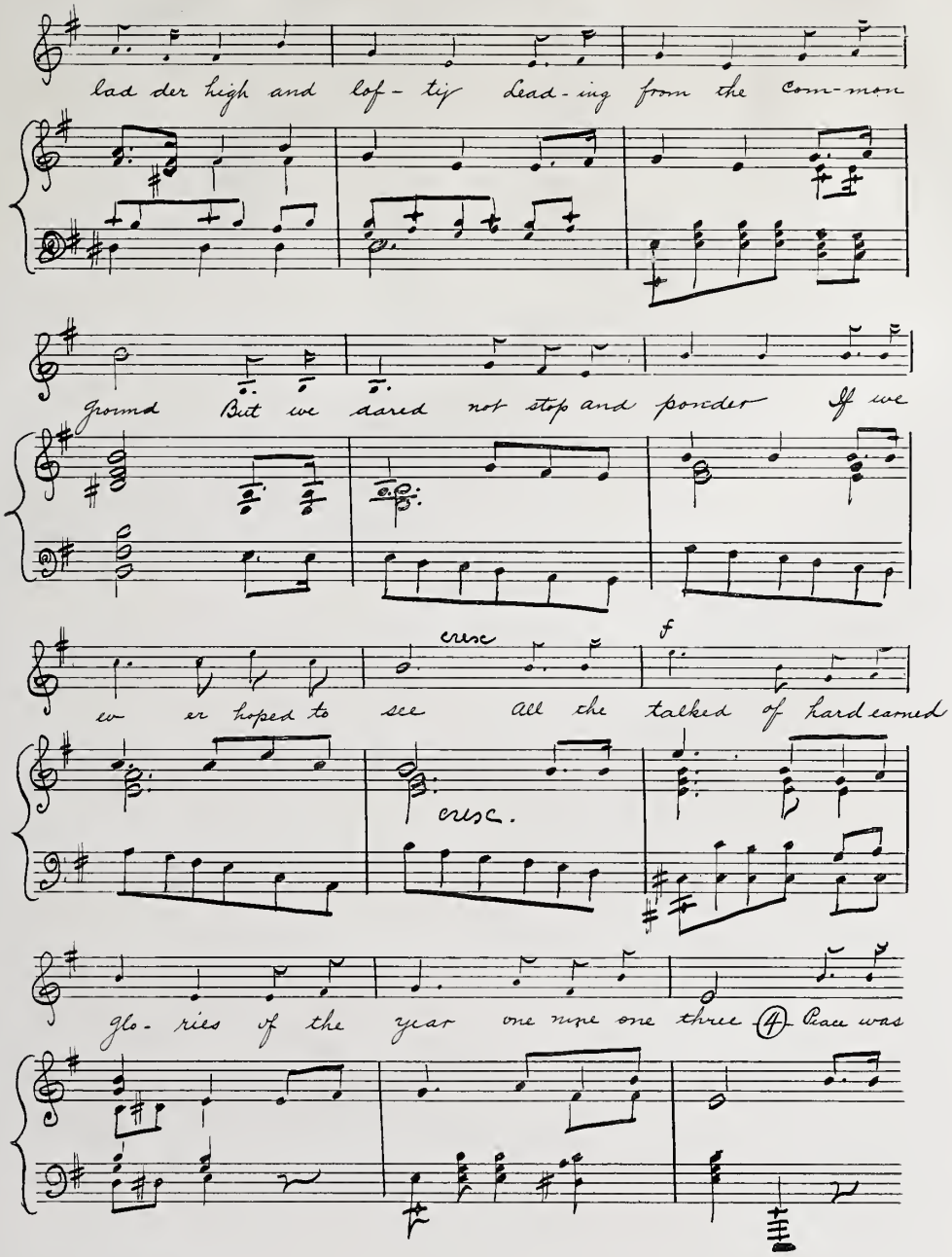
Words by
Vera Madeline Cruder

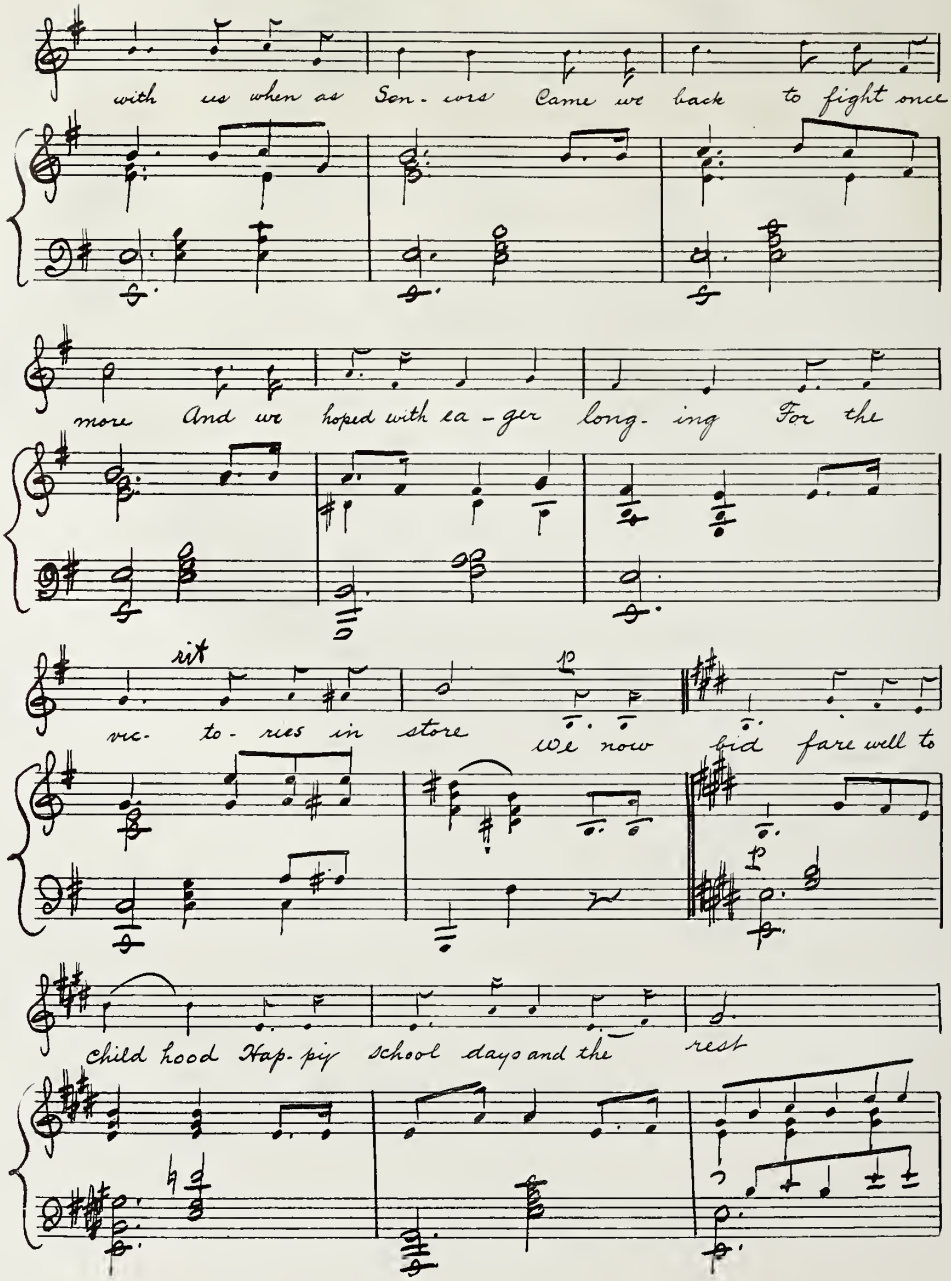
Through the Years

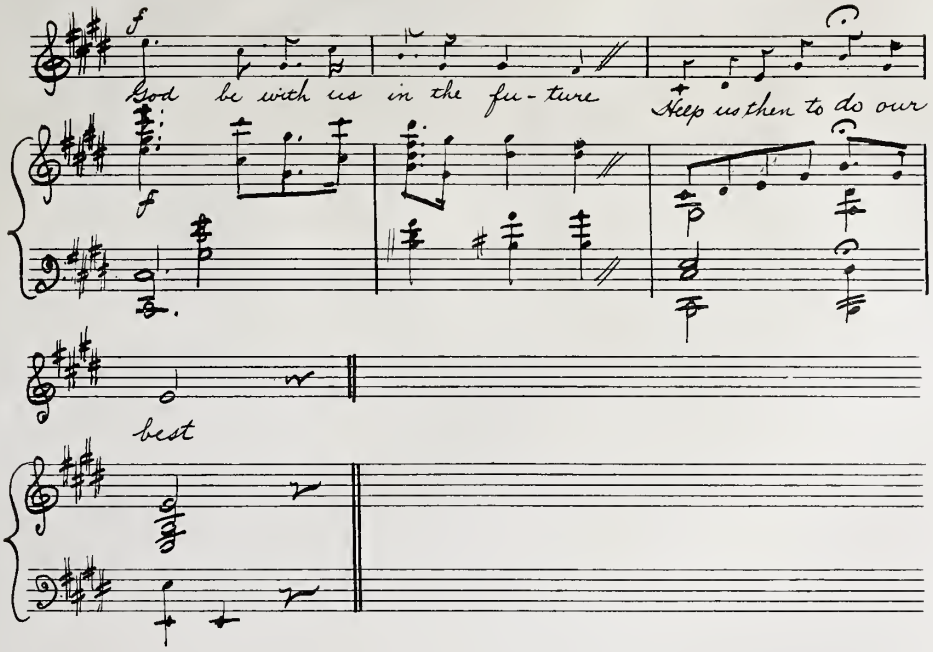
Music by
C. Ralph Keil




happy days of child-hood nothing then we held in
we to conquer passion Loving counsel had we
Ever shall we look with long-ing
fear nought is there in all creation
Back upon our Freshman year -3- Pride was with us when as
That can dim our Freshmore year
junior we had climbed another round of the


lad der high and lof- ty lead- ing from the com- mon
ground But we dared not stop and ponder If we
cresc
f
we ev er hoped to see all the talked of hard earned
cresc.
glo- ries of the year one nine one three (4) Peace was


with us when as Son-iors Came we back to fight once
more And we hoped with ea-ger long-ing For the
rit
vic-to-ries in store We now bid fare well to
child hood Hap-py school days and the rest


God be with us in the fu - ture
Keep us then to do our
best



Class of 1913

Officers of the Class of 1913



RALPH L. BOSS
President



SIBYL BUENTE
Vice-President



FAY PERRY
Secretary



W. CHARLES WENTE
Treasurer



LOUIS RAYMOND AICHHOLZ,

"HHOLZ," "IKE."

"Describe him who can,
An abridgment of all that was pleasant in man."

IV — Poosball; Debating Society; Art League; A. A.

AMY B. AIKEN,

"A face with gladness overspread,
Sweet smiles by human kindness bred."

Amy, or Brownie, as we call her, is first in everything, for reasons other than her size and initials. We are truly grateful for the initiative she has developed in starting recitations.

II — Art League.
III — Glee Club; Art League.
IV — Glee Club; Art League; A. A.

FLORA F. ALMS,

"It's gude to be merry and wise;
It's gude to be honest and true."

As well as being very wise, Flora knows how to make everyone have a good time.

I — A. A.; Art League.
II — A. A.; Art League.
III — Poosball Team; A. A.; Art League.
IV — Poosball Team; A. A.; Art League.



HAROLD M. ALTAMER,

"ALT."

"Sometimes I set and think — other times I just set."

III — Orchestra; Track Team; Art League; A. A.
IV — Football; Track Team; Art League; A. A.

KENNETH G. ALTHAUS,

"COMMODORE," "KEN."

"He is a soldier fit to stand by Caesar
And give directions."

And he also knows how to obey them.

I — Glee Club; A. A.
II — Glee Club; A. A.
III — Athletic Council; Reception Committee; A. A.
IV — Debating Society; Gym Team; A. A.

AMELIA D. ANDRESS,

"By my troth there's little of the melancholy element in her."

II — A. A.; Art League.
III — Glee Club; A. A.
IV — Glee Club; A. A.; Art League.



ELIZABETH ANDREW,

"She is witty as she is pretty," and that means a lot.

I — Art League; A. A.
II — Art League; A. A.
III — Art League; A. A.

EDWIN L. ARMSTRONG,

"ARMY."

"And much study is a weariness of flesh."

II — Glee Club.
IV — Orchestra.

JAMES S. AUER,

"JIMMIE," "COKE."

"Oh, if I could only grow."

Jimmie is one of those little fellows who, though small in stature, has a voice big enough for a giant. His favorite saying, "Please to keep still."



GEORGE AUG,

"CHUB."

"Life every man holds dear; but the dear man
Holds honor far more precious dear than life."

III — A. A.
IV — Debating Society; Art League.

DOROTHY PEARL AYER,

"Her words had such a melting flow
They dropp'd like heaven's serenest snow."

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League; Oratorical Contest.

EDNA BARLEY,

"In small proportions we just beauties see,
And in short measures life may perfect be."

I — A. A.; Art League.
II — A. A.
III — A. A.



FLORENCE BARTH,

"Tall, straight, slender, with all the graces blest."

Some day we shall hear of "Barthie" as a second Julia Marlowe.

II — Art League.
III — Art League.
III — Glee Club; A. A.; Oratorical Contest.

CORINNE BAUER,

"Variety is the very spice of life."

This quotation can best describe Corinne, as variety seems to be her specialty. The more things there are to do, and the greater the variety, the happier she is. She believes in having a good time, and as her friendly and agreeable ways have won her many friends, she surely has one.

PAUL BAUER,

"They always talk who never think."

Paul is as industrious a fellow as there is in the Class of 1913.

Art League.



WALTER S. BECKER,

"Beck."

"For him the studious shade
Kind nature formed."

But Walter knew the proper time for recreation as well as for study.

III — Baseball; A. A.
IV — Assistant Business Manager *Old Hughes;* Baseball; School Service Committee; Art League; A. A.

ELFRIEDA BEHLE,

"She was a scholar, and a ripe and good one;
Exceeding wise, fairspoken and persuading."

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

EMMA BEHLE,

"Tell me all that thou knowest, and I will thankfully hear it."

I — Art League; A. A.
II — Art League; A. A.
III — Art League; A. A.
IV — Art League; A. A.



HERBERT HAUGHTON BELL,

"H. H. H. Hawton."

"The man who consecrates his hours
By vig'rous effort and an honest aim."

II — Art League; A. A.
III — Σ K; Art League; A. A.
IV — President Σ K; Poosball; Secretary Debating Society; Debating Team; Art League; A. A.

VIRGIE ADELE BETSCHER,

"Her modest voice and graceful air
Show her wise, as she is fair."

A. A.; Art League.

STANLEY JOHNSTON BIRCHARD,

"Birch."

"So proud, so grand, of that stupendous air."

III — A. A.
IV — A. A.



HOWARD BISCHOFF,

"Bish."

"Kindness is wisdom. There is none in life
But needs it and may learn."

II — Art League; A. A.
III — Art League; A. A.
IV — Art League; A. A.



JESSIE BOGAN,

"She knew what's what,
And that's as far as metaphysic wit can fly."

Jessie has been very busy here at Hughes, doing in three years what the rest of us do in four.

I — Art League; A. A.; Q. E.
II & III — Art League; A. A.
IV — Art League; A. A.



RALPH L. BOSS,

"Pretty."

"Trust not too much to my enchanting face."

Ralph's record at Hughes is a very creditable one, and we are proud of our own "Pretty boy."

II — Poosball; Baseball.
III — Football; Athletic Council; Poosball; Captain Baseball; Class President.
IV — Football; Manager Football; Poosball; Debating Society; Baseball; Class President; Art League; A. A.



GERTRUDE BRESTEL,

"She needs no foil, but shines by her own proper light."

Gertrude spreads her light, knowledge and goodness all around. She is ever willing to help, and will work any of our unsolved problems.

I — A. A.
II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

LAURA BRINKMAN,

"Laura! a sunrise seems to break
Where'er thy happy looks may glow."

II — Art League.
III — A. A.; Art League.
IV — A. A.

DARWIN S. BROWN,

"He is a noble gentleman; withal
He is himself an honor to his title."

III — Art League; A. A.
IV — Editor ANNUAL; Art League; A. A.



HARLEY P. BROWN,

"Horse Power," "Honeysuckle."

"He'd undertake to prove by force
Of argument, a man's no horse."

II — Art League.
III — Track; Art League.
IV — Track; Art League.

SIBYL BUENTE,

"Grace was in all her steps, heaven in her eye,
In every gesture dignity and love."

I — Poosball; Athletic Council; A. A.
II — Athletic Council; Poosball; Art League; A. A.
III — Glee Club; Athletic Council.
IV — Glee Club; Vice-President of Class; Athletic Council; A. A.

HARRY BUHRMAN,

"Jerry."

"In good eating there is happiness."

"Jerry" could give out more "tickets" than anyone in Hughes.

I — Art League; A. A.
II — Art League; A. A.
III — Art League; A. A.
IV — *Old Hughes* Staff; Debating Society; Pin and Announcement Committee; Art League; A. A.



ELLEN M. BULLERDICK,

"It warms me, it charms me to mention but her name;
It heats me, it beats me, and sets me a' on flame."

I — Art League; A. A.
II — Art League; A. A.; T K.
III — Art League; Σ K.
IV — Σ K; Art League; A. A.

HELEN HENDERSON BURGOYNE,

"Her graceful ease, and sweetness void of pride
Would hide her faults, if she had faults to hide."

II — A. A.; Art League.
III — Poosball Team; A. A.; Art League.
IV — Poosball Team; Basketball; A. A.; Art League.

ALAN L. BURNS,

"Boins," "Buns."

"One may smile and smile and be a villain still."

I — A. A.
II — Assistant Treasurer A. A.
III — Football; A. A.
IV — Football; Debating Society; A. A.



JOHN C. BURNS, JR.,

"JACK," "DAN W."

"If it were done when 'tis done, then 'twere well
It were done quickly."

I — Art League; A. A.
II — Art League; A. A.
III — Baseball; Art League; A. A.
IV — Assistant Treasurer A. A.; Assistant Manager Football; Business Manager ANNUAL; Dramatics; Art League; A. A.



ESTHER G. BYER,

"She has music not only in her soul,
But in her finger-tips as well."

II — Art League.
III — Orchestra; A. A.
IV — Orchestra; A. A.



HELEN GRAVER CAINE,

"Happy am I, from care I'm free.
Why aren't they all contented like me?"

We surely don't know, because we would like a few more, Betsy.

II — A. A.; Art League.
III — A. A.; Poosball Team; Art League.
IV — A. A.; Art League.



TIRZAH CALDWELL,

"A sweet, heart-lifting cheerfulness,
Like spring-time of the year,
Seems ever on her steps to wait."

I — Art League.
II — A. A.; Art League; T K.
III — A. A.; Σ K.
IV — A. A.; Σ K; Art League.

CATHERINE CAMPBELL,

"Eyes that could see her on a summer day
Might find it hard to turn another way."

I — Art League.
II — Art League.
III — Art League.

TOM A. CAROTHERS,

"Tac." "Tommy."

"I ought to have my own way in everything,
and what's more, I will, too."

Tom certainly is a credit to Hughes. He can do a dozen things and do them all well. As a worker he is always in the lead. Here's to "Tommy." May his career in after life be as useful as it has been at Hughes!

III — Football; Track; Reception Committee; Chairman Coy Memorial Committee; Art League.
IV — Football; Foreman Machine Shop: Debating Society; Chairman School Service Committee; Editor *Old Hughes;* Dramatics; Art League; A. A.



MAY CLIFT,

"Mirth and seriousness successfully combined."

May is, indeed, a successful combination of a true friend, a good student and a merry comrade.

II — Art League.
III — Poosball Team; Art League.
IV — Basketball; Art League.

CHARLES C. COHEN,

"CHAUNCE."

"I am a great friend to public amusements."

I — Track.
II — Track.
III — Track; Room Representative *Old Hughes;* A. A.
IV — Art League; A. A.

DOROTHY COOK,

"As stars shine, so does she."

"Dot" is one of our stars in class, and the source of her knowledge is a great question with us. When asked if she knows her lessons, she calmly replies that she knows absolutely "nothing." Whence cometh it?

I — A. A.; Art League.
II — Art League.
III — Art League.
IV — Art League; A. A.; Basketball.



FLORA KATHRYN COOK,

"A maiden never bold —
A spirit so still and quiet."

Flora is one of our quiet maidens. She surely sets us an example in good manners.

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.

HARRY CREAGER,

"ADOLPHIOUS."

"Study's the specious trifling of the mind."

I — Track; Glee Club; Baseball; A. A.
II — Glee Club; Baseball; A. A.
III — Football; Captain Poosball; Baseball; A. A.
IV — Football; Poosball; Baseball; A. A.

VERA MADELINE CRIDER,

"She believes in Rhyme, the rudder of verses,
With which, like ships, they steer their courses."

II — Art League.
III — Art League.
IV — A. A.; Budget of *Old Hughes.*



WILLIAM CROSS,

"BILL."

"Let every eye negotiate for itself
And trust no agent."

II — A. A.
III — Orchestra; Art League.
IV — Orchestra; Art League.

MARIE CROWE,

"A ready tongue,— a ready wit.
Slam, slam, slam, and never care a bit."

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.
IV — Poosball Team; A. A.; Art League.

ERNEST CROUSE,

"ERNST."

"It is good
To lengthen to the last a sunny mood."

II — Glee Club.
III — Art League; A. A.



MARY C. DALY,

"True to her work, her word, and her friends."

Have you ever watched Mary at a Poosball game? It is but one instance of the unfailing enthusiasm and loyalty that have endeared her to all of us.

I — A. A.; Art League.
II — Poosball Team; A. A.; Art League.
III — Poosball Team; A. A.; Art League.
IV — A. A.; Captain Poosball; Art League; Treasurer of Σ K; Room Representative A. A.

BONNELL DE LONG,

"Bon."

"My tongue within my lips I reign,
For all who talk must talk in vain."

JOHN C. DEMPSEY,

"Jack," "Demps."

"What a dust I do raise."

"Jack" is like the man from Missouri. He is a staunch supporter of that famous saying, "Seeing is believing."

I — *Old Hughes.*
II — *Old Hughes.*
III — Σ K.
IV — A Grade Representative Art League; *Old Hughes;* Σ K; Debating Society; A. A.



CHRISTIAN H. DETTMER,

"Chriss."

"The great man is always unique."

"Chriss" is the artist of the school, and he is a good one. He is a very conscientious worker and generally secures the desired results.

III — *Old Hughes.*
IV — *Old Hughes;* Annual.



RAYMOND H. DHONAU,

"Ray."

"Quietness hides conspicuousness."

Ray is an unusually bright boy and always pays strict attention to business.

II — Art League; A. A.
III — Art League; A. A.
IV — Debating Society; Art League; A. A.



ESTHER S. A. DORN,

"She has occasional flashes of silence that make her conversation perfectly delightful."

I — Art League.
II — Art League.
III — Art League.
IV — A. A.; Art League.



SAMUEL DREIFUS,

"'Tis toil's reward that sweetens industry."

II — Glee Club; Art League.
III — Art League; A. A.
IV — Debating Society; Art League; A. A.

ERWIN ELHOFF,

"ELLE."

"My memory is the thing I forget with."

III — Art League; A. A.
IV — A. A.

FRANKLIN W. EMMINGER,

"EMMIE," "STEW."

"Give the boys a holiday."

I — A. A.
II — Art League; Poosball; A. A.
III — Poosball; Art League; A. A.
IV — *Old Hughes;* A. A.



DOROTHY EVANS,

"Infinite riches in a little room."

Dorothy certainly has a store of fun and cheerfulness.

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

HAZEL EILEEN EVANS,

"Those who bring sunshine into the lives of others, can not keep it from themselves."

Hazel has a pleasant smile for everyone, and has gained a host of friends. She does extremely well in her lessons, as well.

I — Art League.
II — Art League.
III — *Old Hughes;* Art League.
IV — *Old Hughes;* Art League.

RICHARD H. FARBACH,

"Dick."

"He had a head to contrive, a tongue to persuade, and a hand to execute any mischief."

"Dick" is a chap who is always looking for trouble. At the same time he has a good heart and is a jolly good fellow.

I — A. A.
II — A. A.
III — A. A.
IV — Debating Society; Art League; A. A.



DAISY DEAN FAULKNER,

"For every why she has a wherefore,
And a wherefore that puts Burke in the shade."

She showed that her soft sex contains strong minds.

II — A. A.; Art League.
III — Art League.
IV — Art League.

IDA JEANNETTE FELS,

"She is wise, if we can judge her."

Jennie is very conscientious. It pays, as her grades in mathematics testify.

II — Art League.
III — Art League.
IV — A. A.; Art League.

DOROTHY FERRY,

"Forever foremost in the ranks of fun,—
The laughing herald of a harmless pun."

II — Art League; A. A.
III — A. A.; Art League.
IV — A. A.; Art League.



HERBERT GEORGE FETH,

"Faith."

"Amusement to an observing mind is study."

II — Glee Club; Art League.
III — Poosball; Art League; A. A.
IV — Art League; A. A.

FREDERICK A. FISCHER,

"Fish."

"Ah! happy years! once more who would not be a boy?"

I — Glee Club; A. A.
II — Glee Club; Art League; A. A.
III — Art League; A. A.
IV — Art League; A. A.

MARJORY CURTIS FLAGLER,

"Grace of motion, symmetry of feature."

III — Art League; A. A.; Glee Club.
IV — A. A.; Glee Club; Poosball Team; Captain Basketball.



GLADYS FLEMING,

"The joy of youth and health, her eyes displayed."

Gladys has very "expressive" eyes. Have you ever seen her frown?

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

LOUISE FLEMING,

"A rare compound of oddity, frolic, and fun,
Who relished a joke, and rejoic'd in a pun."

II — A. A.; Art League.
III — A. A.; Art League.
IV — Basketball; A. A.; Art League.

WALTER L. FLEMING,

"BUD."

"He was a verray perfight gentil knight."

II — Art League; A. A.
III — Art League; A. A.
IV — Art League; A. A.



JOSEPH P. FOGEL,

"Learning by study must be won."

I — Track Team; Poosball.



FELICIA FRANK,

"All goes well with her."

I — A. A.; Art League.
II — A. A.; Art League.
III — Glee Club; A. A.; Art League.
IV — Glee Club; A. A.; Art League.



HERBERT G. FRANKEL,

"HOKEY," "HERB."

"God made but one cast from this mould — one was enough."

"Herb" always made a hit with everyone in the auditorium when he played his trombone.

IV — Orchestra; Debating Society; *Old Hughes;* Art League; A. A.



ROBERT ELLIOTT FREER,

"Bob."

"A sudden thought strikes me."

IV — Debating Society; Art League; A. A.

RUTH E. GALE,

"Gay, but not too lightly free."

Ruth is one of those cheerful girls who has a smile and a kind word for everybody. She is noted for her funny stories, and has a knack of writing Daffy-dils, which no one can surpass. When stricken with a bad case of "dumps" go to Ruth.

II — A. A.; Glee Club.
III — A. A.; Glee Club.
IV — A. A.; Glee Club.

WILLIAM GANG,

"Bill."

"Gentle of speech, beneficent of mind."

I — Poosball; Art League; A. A.
II — Poosball; Glee Club; Art League; A. A.
III — Poosball; Art League; A. A.
IV — Poosball; Gym Team; Debating Society; Art League; A. A.



MARIANNE GOETTSCH,

"Her glossy hair was cluster'd o'er a brow
Bright with intelligence, and fair, and smooth."

II — Poosball Team; Art League.
III — Poosball Team; A. A.; Art League.
IV — Poosball Team; A. A.; Art League; Basketball.

WILLIAM ROBERTS GOODALL, JR.,

"CHUBBY," "WEE WILLIE."

"Nonsense now and then is pleasant."

II — Orchestra.
III — Orchestra.
IV — Orchestra; *Old Hughes;* ANNUAL.

WILLIAM K. GOUGH,

"BILL," "ROOT."

"Full of sound, and fiery, signifying nothing."

Bill could change his mind on anything at all about as quick as the weather.



MINNIE F. GRAD,

"Surpass'd by few in power of mind."

Minnie shows extraordinary talent in all branches of English. Her elocution is fine, her themes are finer, and her class work best of all.

I — Art League.
III — A. A.
IV — A. A.; Art League.

CLIFFORD C. GREGG,

"CLIFF."

"Fain would I climb but that I fear to fall."

II — Football; Poosball.
III — Football; Poosball; Track.
IV — Captain Poosball; Football; Track; Treasurer Debating Society.

ANITA GREGSON,

"You may travel, and travel for many a mile,
But ne'er will you find so winsome a smile."

II — Glee Club; A. A.; Art League.
III — Glee Club; A. A.; Art League.
IV — Glee Club; A. A.; Art League.



MARIE GREGSON,

"Let none resemble another.
Let each be all complete in itself."

II — Glee Club; A. A.; Art League.
III — Glee Club; A. A.; Art League.
IV — Glee Club; A. A.; Art League.

M. RALPH GROSSMAN,

"LENGTHY."

"Come and trip it as you go
On the light fantastic toe."

II — Σ K.
III — Σ K.
IV — Assistant in Chemistry Laboratory.

ETHEL L. GROTHAUS,

"She hath a nimble wit."

Ethel is surely a "cut-up." Her jokes will help you across the most dreaded recitations, and thanks to her, we girls have survived the year.

I — Art League.
II — Glee Club; Art League.
III — A. A.; Art League.
IV — A. A.



BERTHA GRUENINGER,

"She speaks the kindest words
That tongue e'er uttered, or that art e'er thought."

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

CARL A. GUCKENBERGER,

"GUCKIE."

"For contemplation he and valor formed."

"Guckie" has had to work extremely hard, and certainly deserves much credit for overcoming all his difficulties.

I — Glee Club.
II — Glee Club.
III — Art League; A. A.
IV — Assistant Business Manager ANNUAL.

THELMA GUCKENBERGER,

"The very room, 'cause she was in,
Seem'd warm from floor to ceilin'."

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.



FRANK HALL,

"'Tis from high life high characters are drawn."

Art League; A. A.

WILLA L. HARRISON,

"She is a maid of artless grace."

ROGER EDWIN HANNAFORD,

"RAJ," "STOOL."

"I am Sir Oracle,
And when I ope my lips let no dog bark."

Here is a fellow who doesn't care much whether there is any school or not. It is very easy for him to stay away.

Art League; A. A.



GEORGE HARTMAN,

"JAUDGE."

"There's nothing so becomes a man
As modest stillness, and humility."

Art League; A. A.

ELMORE B. HEILE,

"Sensitive, swift to resent, but as swift in atoning for error."

GERTRUDE S. HEISEL,

"Her looks do argue her replete with modesty,"
but "quietness hides conspicuousness."

I — Art League.
II — Art League.
III — Art League.
IV — A. A.; Art League.



LOUIS HENDRICKS,

"Lou."

"The happiest he, who far from public rage,
Drinks the pure pleasures of the rural life."

II — A. A.
III — A. A.
IV — A. A.

CARL F. HELBIG,

"Baron."

"Never let your studies interfere with your career."

Carl enjoys the distinction of being a committee of one, using the power of referendum on his brother "Duke's" measures.

II — Track.
III — Track.

ELMER J. HELBIG,

"Duke."

"O, it is excellent
To have a giant's strength; but it is tyrannous
To use it like a giant."

"Duke" will always succeed because he has the initiative and the ability to carry out his plans.

II — Track.
IV — Debating Society.



IRMA HELDMAN,

"She doth indeed show sparks of wit."

Irma is always alive with something funny. Did you ever see her have the blues?

I — Art League.
II — Art League; A. A.
III — A. A.; Art League.
IV — A. A.; Art League.

IRENE L. HELMERS,

"Smooth runs the water where the brook is deep."

II — Glee Club; A. A.; Art League.
III — Glee Club; A. A.; Art League.
IV — A. A.; Art League.

ELMORE M. HEINRICHSDORF,

"HINEY."

"They serve God well
Who serve his creatures."

II — Art League.
III — Art League; A. A.
IV — Art League.



HERBERT G. HENLEIN,

"SEED."

"As good as be out of the world as be out of fashion."

II — Art League; A. A.
III — Art League; A. A.
IV — Art League; A. A.



EMMA HENSEL,

"When with greatest art she spoke,
You'd think she talked like other folk."

Emma is a little, quiet girl, who has developed amazing oratorical ability.

II — Art League.
III — Art League.
IV — Oratorical Contest; Art League.



ELEANOR M. HERBERT,

"'Tis not that I expect to find
A more devoted, fond and true one,
With rosier cheek or sweeter mind."

II — Art League.
III — A. A.; Art League.
IV — Art League.



CORDELIA HERRLINGER,

"Memory awakes her magic trance
And wafts me lightly thro' the dance."

II — A. A.; Art League.
III — A. A.; Art League.
IV — Glee Club; A. A.; Art League.

MELVIN HESSE,

"Bill."

"The more inform'd, the less he understood,
And deeper sunk by floundering in the mud."

II — Art League; A. A.
III — Art League; A. A.
IV — Debating Society; Art League; A. A.

CARL A. HILLER,

"Red," "Crimson."

"Care to my coffin adds a nail, no doubt,
But every grin so merry pulls one out."

IV — Orchestra; Track; Art League; A. A.



MARIE HILLS,

"If to her lot some errors fall,
Look to her face, and you'll forget them all."

II — Art League.
III — Glee Club; Art League.
IV — Glee Club; Art League.

CLIFFORD HILSINGER,

"CLIFF."

"Taste the joy
That springs from labor."

Cliff is a worker and doesn't show it. That should be all the more credit to him.

HERMAN H. HOBERG,

"HUBS."

"Fashion wears out more apparel than the man."

II — Poosball; Art League; A. A.
III — Art League; A. A.
IV — Art League; A. A.



GEORGE HODAPP,

"RED."

"Knowledge comes by digging — so do graves."

III — Football.
IV — Football.

MARJORIE F. HOLLIS,

"Devoted, anxious, generous, void of guile,
And with her whole heart's welcome in her smile."

II — Poosball Team; Art League.
III — Poosball Team; A. A.; Art League.
IV — Poosball Team; A. A.; Basketball.

HAZEL V. HOLLMAN,

"Her life's serene."

Hazel is the most unruffled girl at Hughes. 'Tis said, if the house were burning she would say, "What's the use of hurrying?"

III — Art League.
IV — A. A.; Art League.



CLARENCE HOLLOWAY,

"Holly," "Mary."

"Eccentric as a shadow."

Of all excuse makers, "Mary" was about the limit.

IV — Football; Track.

MARIE HUGHES,

"Sing again with your sweet voice, revealing a tone
Of some world far from ours."

II — Glee Club; A. A.; Art League.
III — Glee Club; A. A.; Art League.
IV — Glee Club; A. A.; Art League.

MILDRED HUTZLER,

"How natural is joy to her heart!"

I — A. A.; Art League.
II — Glee Club; A. A.; Art League.
III — Glee Club; A. A.; Art League.
IV — Glee Club; A. A.



NAOMI HUTZLER,

"What e'er she did was done with so much ease,
In her, indeed, 'twas natural to please."

I — A. A.; Art League.
II — Glee Club; A. A.; Art League.
III — Glee Club; A. A.; Art League.
IV — Glee Club; A. A.

GENEVIEVE A. HYLER,

"Hang sorrow, care would kill a cat,
And therefore let's be merry."

When a party is in question, Genevieve applies this saying. She is altogether full of fun, and "an all-round good chum."

I — A. A.
III — A. A.
IV — A. A.; Art League.

LOUISE HYLER,

"I never saw an eye so bright
And yet so soft as her's."

Louise is one of our fair ones, fair in opinions, and in countenance, fair to both girls and boys.

I — Art League.
II — Art League.
III — A. A.; Art League.
IV — A. A.; Art League.



VIVIAN F. JACKSON,

"Pure in her aim, and in her temper mild."

I — A. A.; Art League.
II — A. A.
III — Art League.
IV — A. A.

JULIA WULSIN JOHNSTON,

"Her friends — they are many;
Her foes — are they any?"

II — A. A. ; Art League.
III — A. A.; Art League.
IV — A. A.; Basket-Ball, Art League.

LILLY MAY JOYCE,

"A truer, nobler, trustier heart,
More loving, or more loyal, never beat
Within a human breast."

Art League.



ADELINE KELLER,

"What hope, or fear, or joy is thine?
Who walketh with thee, Adeline,
For sure thou never art alone?
Wherefore that faint smile of thine,
Thou faint smiler, Adeline?"

II — Art League.
III — A. A.; Art League.
IV — A. A.

JOHN H. KLAHN,

"SLIM."

"None but himself can be his parallel."

II — A. A.; Art League.
III — A. A.; Art League.
IV — Poosball; Art League; A. A.

HELEN C. KOCH,

"Her peneil was striking, resistless and grand;
Her manners were gentle, eomplying and bland."

II — Art League.
III — A. A.; Art League.
IV — A. A.; *Old Hughes* Staff; Art League.



ALMA R. KOERBITZ,

"The charm that in her spirit lives
No changes can destroy."

II — A. A.; Art League.
III — A. A.; Art League.
IV — Art League.

IRWIN L. KOHLMAN,

"Ike."

"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils."

II — Orchestra.
III — *Old Hughes.*
IV — Orchestra; Business Manager *Old Hughes;* Pin and Announcement Committee.

NETTIE KOLLING,

"Joyously her days of youth so glad
Danced she along."

II — Poosball Team; Glee Club.
III — Poosball Team; Art League.
IV — Poosball Team; A. A.



ULA C. KRAMER,

"Her voice was wont to come in gentle whispers,"

but we heard it. We have come to know Ula as the best of friends, and wish she had come to Hughes sooner. "Thou'lt never find any sincerer."

Art League.

ADOLPH M. LEWIN, JR.,

"AD."

"Life is too short for logic."

II — A. A.; Art League.
III — A. A.; Art League.
IV — School Service Committee; Debating Society; Art League; A. A.

STANLEY LICHTMAN,

"Thinking is but an idle waste of thought."

II — A. A.; Art League.
III — A. A.; Art League.
IV — Debating Society; Art League; A. A.



THOMAS C. LINDSAY,

"TARK."

"Behold the child, by Nature's kindly law,
Pleased with a rattle and tickled by a straw."

"Tark" is a cut-up, pure and simple. You can hear him before you see him, and, although he doesn't mean to be harmful, he is always getting into trouble. Nevertheless he is a good fellow.

III — Poosball; Track; Art League.
IV — Poosball; Track; Art League; A. A.

MOLLIE LIPSCHITZ,

"Void of all deception, she speaks her mind without hesitation."

Art League.

CARL H. LOBITZ,

"Lo."

"He is a noble gentleman; the general voice
Sounds him for courtesy, behavior, language."

II — Poosball.
III — Poosball; Art League; A. A.
IV — Poosball; Football; Debating Society; Art League; A. A.



MARGIE LOEHMANN,

"Thy sunny smile doth always cheer our way."

II — Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

PAULA LUEDERS,

"From every blush that kindles in thy cheeks,
Ten thousand little loves and graces spring
To revel in the roses."

Art League.

WILLIAM LUEBBE,

"Bill."

"No duty could overtask him."

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.



DONALD J. LYLE,

"Dippy," "Bubo."

"But still his tongue ran on; the less
Of weight it bore, with greater ease."

"Don" is one of those fellows who like to dance. He is some dancer and a magnet for the ladies.

I — Glee Club; Art League; A. A.
II — Glee Club; Art League; A. A.
III — Poosball; Art League; A. A.
IV — Poosball; Art League; A. A.

HAROLD VOORHEES McCORMICK,

"Mack."

"He gets wisdom as the flower gets hue,
While others hive it like the toiling bee."

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

WILLIAM J. McDONALD,

"Mac."

"Time, place, and action may with pains be wrought,
But genius must be born, and never can be taught."

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — Assistant in Chemistry Laboratory; A. A.



RUTH McKINLEY,

"Life is real, life is earnest."

This seems to have been Ruth's motto through school, but, besides being serious, she is ever ready for fun at the right time.

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

HELEN MACKLE,

"How brilliant and mirthful the light of her eye,
Like a star glancing out from the blue of the sky!"

According to her own testimony, Helen is always laughing, and we fully agree with her.

II — Glee Club; Art League.
III — Glee Club; A. A.; Art League.
IV — Glee Club; Art League.

MAMIE MANDELIEL,

"What would you have? Your gentleness shall force
More than your force moves us to gentleness."

Mamie is our "Little One."

Art League.



GEORGE F. MANNBECK, JR.,

"SWEDE," "YOTZ."

"Absence of occupation is not rest,
A mind quite vacant is a mind distressed."

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — Poosball; Debating Society; A. A.

JACOB MARCUS,

"Studious of ease, and fond of humble things."

IV — Σ K.

CARL MARKGRAF,

"DIDIMOS."

"And when a lady's in the case,
You know all other things give place."

II — Poosball; Art League; A. A.
III — Art League; A. A.
IV — Chairman Pin and Announcement Committee; Assistant Business Manager *Old Hughes;* ANNUAL; Debating Society; Art League; A. A.



ELIAS MARKS,

"Lyle," "Shark."

"I must have liberty."

III — Σ K; *Old Hughes.*
IV — Debating Society; Σ K.

EDNA MATRE,

"From the crown of her head to the sole of her foot, she is all mirth."

It is quite a common sight to see the people around Edna laughing, for Edna is the "fun-maker" of 1913, and could bring a smile to the longest of faces.

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

LILIAN MATRE,

"Neatness itself."

Lilian is so neat that we hesitate to look into the mirror when she is near. Perhaps that is why so many find her very attractive.

Art League; A. A.



HELEN MAY,

"Oh, you flavor everything; you are the vanilla of society"— and she doesn't take Domestic Science.

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.

WALTER MEININGER,

"SUNSHINE."

"The happy man has never learned to think."

Art League; A. A.

JOE MENDELSOHN,

"MENDE."

"A bright and shining literary light."

II — A. A.; Art League.
III — A. A.; Art League.
IV — Debating Society; Art League; A. A.



BERTHA M. MEYER,

"There is pleasure in thine eye!"

Bertha is one of our happy girls, with a famous laugh, and a kind word for everyone.

II — Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

ABE J. MILLER,

"YANK."

"To be strong
Is to be happy."

Here is a fellow who, although not a giant in size, has the strength and stamina of one.

I — Art League; A. A.
II — Track; Art League; A. A.
III — Track; Art League; A. A.
IV — Gym Team; Art League; A. A.

DOROTHY MILLER,

"I never dare to write as funny as I can."

Dot is a girl of numerous talents. Although we all recognize her musical ability and her "stinging" discernment of our weak points, she has also developed into a prophetess.

II — Glee Club.
III — Glee Club; Art League; Orchestra.
IV — Glee Club; A. A.; Orchestra; *Old Hughes* Staff; ANNUAL.



ALFARETTA H. MUMMERT,

"Silent and chaste she steals along,
Far from the world's gay, busy throng."

To those who have learned to know her, she is a generous and loving friend.

Art League.



CLIFFORD NELSON,

"NELLIE," "CLIFF."

"The rule of my life is to make business a pleasure, and pleasure my business."

I — Glee Club.
II — Glee Club.
III — Poosball; Track; Baseball; Art League.
IV — Poosball; A. A.



ALMA NEUHAUS,

"Smile and a world is weak before thee."

Alma's smile would indeed conquer anything, and we have learned to watch for it — it is worth while.

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.



WILLIAM OCKRANT,

"Billy."

"He prospers who labors."

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — Debating Society; Art League; A. A.

EDWIN O'CONNOR,

"O'ky."

"Wise to resolve and patient to perform."

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — Debating Society; Art League; A. A.

JOSEPHINE OSBORN,

"Around her shone the light of love,
the purity of grace."



FLORENCE OTTEN,

"Oh, blest with a temper, whose unclouded ray
Can make tomorrow cheerful as today."

II — Art League.
III — Glee Club; Art League.
IV — A. A.; Art League.

CHARLOTTE G. PAGELS,

"The warmth of genial courtesy,
The calm of self-reliance,"

in Charlotte's happy disposition, have endeared her to every one of us.

I — A. A.; Art League.
II — A. A.; Τ Κ; Art League.
III — A. A.; Σ Κ; Art League.
IV — Vice-President Σ Κ; A. A.; Art League.

PATRICIA D. PEASLEE,

"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?"

I — Q. E.; Art League.
II — Q. E.; Art League; Σ Κ.
III — Σ Κ; Art League.
IV — Σ Κ; Art League; A. A.



L. ETHEL PENICK,

"The world delights in sunny people."

Ethel excels in everything she undertakes, and not the least in having a good time.

I — Art League.
II — Art League; Glee Club.
III — Art League; A. A.; Glee Club.
IV — Glee Club; A. A.; Art League.

MARGARET PERKINS,

"'Tis good to be merrie."

Margaret is one of our popular girls, and we have heard it rumored that her popularity extends beyond the limits of Hughes. But "Perk" is worthy of it all.

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

BELLE PERRY,

"Go where glory awaits thee,
For thou shalt win success."

I — Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Basket-Ball.



FAY PERRY,

"So unaffected, so composed, and mild."

Fay has performed her duties well all through the year, both as Secretary of the Class and as a student. Nothing is too much for her and she is always pleasant and cheerful, with a wholesome frankness about her.

I — Art League.
II — Art League.
III — A. A.; Art League.
IV — A. A.; Art League; Secretary of 1913.



MILDRED PFAU,

"That caressing and exquisite grace — never bold,
Ever present — which just a few people possess,"

called charm, is yours.

III — A. A.; Art League.
IV — A. A.; Art League.



ELMER PFRIEM,

"DUKE," "P-F."

"I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes."

If Carlyle could hear Elmer give his opinions on heroes and hero-worship, it would make Thomas feel blue with envy.

I — A. A.
II — A. A.; Art League.
III — A. A.; Art League.
IV — Football; Debating Society; Debating Team; ANNUAL; Art League; A. A.



ETHEL PFEIFFER,

"The rising blushes which her cheek o'erspread,
Are opening roses in a lily's bed."

A. A.; Art League.

MARIE PICHEL,

"If aught of prophecy be mine,
Thou wilt not live in vain."

Marie's enthusiasm and capacity for hard work have carried, and will carry her to great heights.

I — Poosball Team; Q. E.; Art League; A. A.
II & III — Poosball Team; Art League.
IV — Poosball Team; A. A.; Art League; Oratorical Contest; Basket-Ball.

ELIZABETH POPP,

"Every life she touches
Is the better for her touch."

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.



MARY PULASKY,

"To the one who strives, achievement comes."

Mary is the first arrival at school each morning and begins to study immediately, but she is not all seriousness by any means. If you want to be interested, get Mary started on Russia.

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

MARY A. PYLE,

"Deaf to the joys she gives —
Blind to the pomp of which she is possessed."

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

ELLEN QUINLAN,

"Her ways are ways of pleasantness."

Ellen has been at Hughes only a year, but in that time she has won a place for herself in the hearts of all the girls.



LUCY A. REINECKE,

"A merry heart goes all the day;
Your sad, tires in a mile-a."

Things are always " moving" when Lucy is around.

II — Art League.
III — A. A.; Art League.
IV — A. A.

CAROLYN N. RENNER,

"So light were her steps that you'd swear they scarcely touched the ground."

II — T K.
III — A. A.; Σ K; *Old Hughes* Staff; Art League.
IV — Secretary Athletic Council; Σ K; Art League; A. A; *Old Hughes* Staff.

BAYLE RICHARDSON,

"TUFA," "SLIPPERY."

"His mind his kingdom and his will his law."

You will have to look a long time before you will find a fellow who will stick through thick and thin as Bayle will.

I — A. A.
II — A. A.
III — Poosball; Baseball; A. A.
IV — Football; Poosball; Assistant Business Manager ANNUAL; A. A.



JULIA B. ROBINSON,

"How great a matter a little fire kindleth."

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

RUTH I. ROOT,

"It is the witness still of excellency,
To put a strange face on her own perfection."

A. A.

SOPHIA ROSENBAUM,

"When she will, she will, and you may depend on't,
And when she won't, she won't, and there's an end on't."

II — Poosball Team; A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.



CORINNE ROSENBERG,

"And as the bright sun glorifies the sky,
So is her face illumined with her eye."

Art League.



DAVID ROSENBERG,

"DAVE," "ROSIE."
"Then he will talk.
Lord, he will talk."

"Dave" has been an active fellow. To him much credit is due for starting the "Debating Society."

I — A. A.; Art League.
II — A. A.; Art League.
III — Poosball; Art League; A. A.
IV — President Debating Society; Debating Team; Poosball; Art League; A. A.



ESTELLE MAE ROSIN,

"So I told them in rhyme,
For of rhyme I had store."

II — Art League.
III — A. A.; Art League.
IV — Art League.



LUCILE ROYER,

"Let her hair, in lapses bright,
Fall, like streaming rays of light."

I — Poosball Team; Art League.
II — Poosball Team; Glee Club.
III — Glee Club; A. A.; Art League.
IV — Poosball Team; Glee Club; A. A.; Basket-Ball.

EDWIN W. RUCKSTUHL,

"EDDIE," "FRIZZY."

"A cherub's face, a rascal all the rest."

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — Gym Team; Historian Debating Society; Art League; A. A.

RUTH RUECKERT,

"She always hits the nail on the head."

II — Poosball Team.
III — Captain Poosball; Art League.
IV — Poosball Team; Basket-Ball; A. A.



ESTHER RYAN,

"'Tis not a lip or eye we beauty call,
But the full force and joint effect of all."

I — A. A.; Art League.
II — A. A.; Art League.
III — Poosball Team; A. A.; Art League.
IV — Exchange Editor of *Old Hughes;* A. A.; Poosball Team; ANNUAL.

LILLIE SANTEN,

"I will be the pattern of all patience."

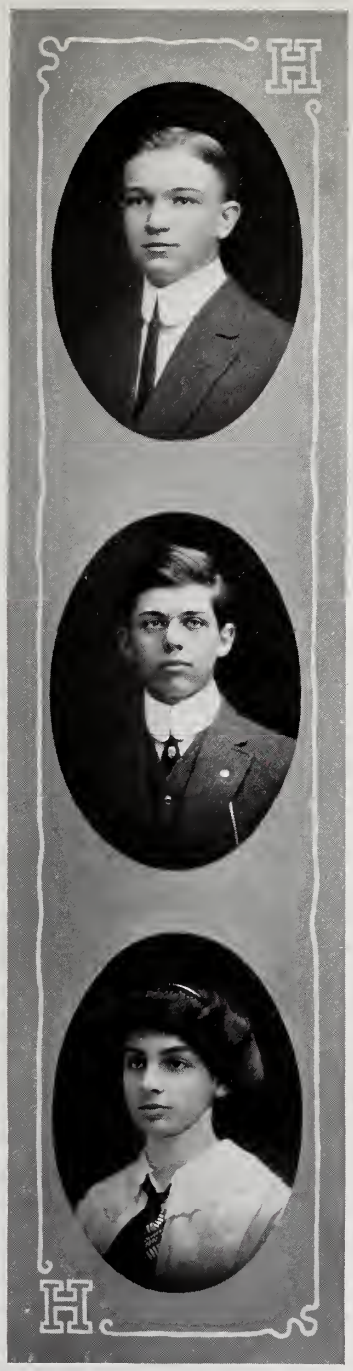
Lillie quite proves this saying. She is quiet, sweet, and loved by everyone, but her patience is tried by the jollity and jokes of "the girls." N'est-ce pas, Lil?

II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

LUCY SCHEER,

"And trust me, your good humor doth prevail
When airs, and flights, and scoldings fail."

Art League.



ARTHUR H. SCHNEIDER,

"ART."

"A little nonsense now and then
Is relished by the wisest men."

Art League; A. A.

CLARENCE SCHOLLE,

"PETE," "STEVE."

"How empty learning, and how vain is art."

Art League; A. A.

PAULINE SCHRODER,

"Sweet promptings unto kindest deeds
Were in her very face."

II — Art League.
III — A. A.; Art League.
IV — A. A.; Art League.



CHARLOTTE SCHULTZ,

"Her smile was prodigal of summery shine,
Gaily persistent, like a morn in June
That laughs away the clouds."

III — A. A.; Art League.
IV — A. A.

WILLIAM J. SCHWARTZ,

"Bill," "Yankee."

"Let's to billiards."

"Bill has those sparkling eyes that are impossible to resist. He can also use those flowery words when he desires some coveted object."

III — Poosball; Track; Baseball.
IV — Football; Track; Poosball; Baseball.

WALTER SCULLY,

"Far may we search before we find
A heart so manly or so kind."

Art League; A. A.



PEARL SILVERSTEIN,

"Form'd by thy converse happily to steer
From grave to gay, from lively to severe."

Art League.

MARIE V. SKELTON,

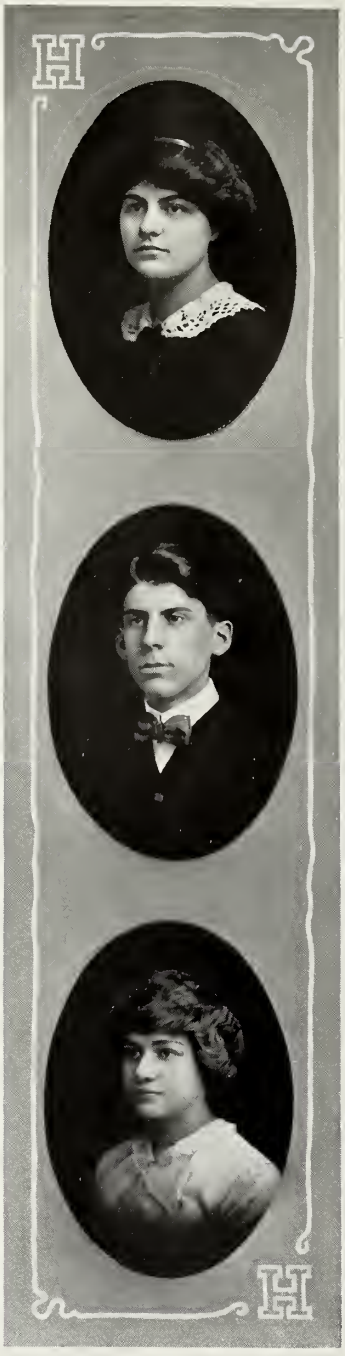
"As a maiden should be, mild and meek,
Quick to hear, and slow to speak."

Art League.

ELSA SMITH,

"Worth, courage, honor, these indeed
Your sustenance and birthright are."

III — Poosball Team; A. A.; Art League.
IV — Poosball Team; A. A.; Art League.



VIOLET HOLMES SOMMER,

"She looks as clear as morning roses
Freshly washed with dew."

I — Poosball Team; A. A.; Art League.
II — Poosball Team; A. A.; Glee Club.
III — Poosball Team; A. A.; Glee Club.
IV — Basketball; Poosball Team; A. A.; Glee Club.

CLARK STATLER,

"ULULA," "STAT."

"His air impressive, and his reasoning sound."

IV — Poosball; Gym Team.

META STAUN,

"Oh, this learning, what a terrible thing it is."

Meta has a very happy disposition, and doesn't allow herself to worry about her lessons. She enjoys German especially.

II — Art League.
III — Poosball Team; Art League.
IV — A. A.; Art League.



AUGUST L. STERN, JR.,

"CULL."

"Give every man thine ear, but few thy voice;
Take each man's censure, but reserve thy judgment."

Art League; A. A.



AURELIA STEVENS,

"In her cheek a delicate dimple
By the finger of Cupid impressed."

Besides her dimples, "Steve" has a host of other charms.

I — Captain Poosball; Glee Club; Art League.
II — Poosball Team; A. A.; *Old Hughes* Staff; Glee Club.
III — Vice-President of Class; Athletic Council; Glee Club; A. A.; Poosball Team; Art League.
IV — *Old Hughes* Staff; Glee Club; Poosball Team; A. A.; Pin and Announcement Committee.



HAROLD STEWARD,

"HASH," "STEW."

"Are not great
Men the models of nations?"

II — Art League; A. A.
III — Track; Art League; A. A.
IV — Debating Society; Dramatics; Art League; A. A.



HERBERT C. STRAUS,

"Assistant."

"I am Sir Oracle,
And when I ope my lips let no dog bark."

III — Reception Committee.
IV — Debating Society.

ARTHUR STRENG,

"Art."

"Let each man do his best."

Here is another of our great musicians. "Art" can certainly make the piano talk.

I — Art League; A. A.
II — Art League; A. A.
III — Art League; A. A.
IV — Orchestra; Art League; A. A.

LOUIS STRUBBE,

"Fatty."

"He was a man, take him for all in all,
I shall not look upon his like again."

II — Art League; A. A.
III — Art League; A. A.



ELSIE SUDBRINK,

"She hath a glowing heart, they say,
Though calm her seeming be."

I — A. A.; Art League.
II — A. A.; Art League.
III — A. A.; Art League.
IV — A. A.; Art League.

LUCILLE SWITZER,

"She dares greatly and does greatly."

Lucille has been very brave this year,— brave enough to take "solid." Such courage, we thought, belonged to men alone, but we were sadly mistaken.

III — A. A.; Art League.
IV — A. A.; Art League.

HELEN TANGEMAN,

"She lives in deeds, not years."

III — Glee Club; A. A.; Art League.
IV — Glee Club; A. A.; Art League; Editor of ANNUAL.



KATHRYN TANNIAN,

"She was the pride of her familiar sphere."

Describe her,— who can?

I — Poosball Team; A. A.; Art League.
II — Glee Club; Poosball Team; A. A.; Art League.
III — A. A.; Art League.
IV — *Old Hughes* Staff; A. A.; ANNUAL; Art League.

DOROTHY O. TAYLOR,

"Helter-skelter,
Hurry-scurry."

Dot is always in a "cheerful hurry."

I — Poosball Team; Art League.
II — Captain Poosball; A. A.; Art League.
III — Secretary Athletic Council; A. A.; Art League.
IV — A. A.; Art League; '13 Pin and Announcement Committee.

HANNAH TAYLOR,

"She thinks too much, and talks too little."

Art League.



HAROLD B. TAYLOR,

"Ti."

"Night after night,
He sat and bleared his eyes with books."

III — Art League; A. A.
IV — Art League; A. A.

MARGUERITE TAYLOR,

"Good to be here —
Good to be in Hughes
Where such revelations of beauty and power are."

I — Poosball Team; Art League.
II — Poosball Team; A. A.
III — Glee Club; Poosball Team; A. A.
IV — A. A.; Art League.

CECILIA THOMAS,

"She could talk, ye gods, how she could talk."

Celia certainly does talk in civics. She has an argument for every question that arises. Her specialty is policemen.

I — Art League; A. A.
II — Glee Club; Art League; A. A.
III — Glee Club; A. A.; Art League.
IV — Art League.



FRED C. TODD,

"Fritz," "Cotton."

"Charms strike the sight, but merit wins the soul."

Art League; A. A.

SARAH TORT,

"A full rich nature, free to trust."

Sarah is one of our quiet girls, busy as a bee.

II — Art League.
III — Art League; A. A.
IV — Art League; A. A.

FREDRICK W. TRINKLE,

"Trink."

"He laid so many books in his head that his brain could not move."

I — Q. E.; Art League; A. A.
II — Art League; A. A.
III — Art League; A. A.
IV — Debating Society; Art League; A. A.



FRANK LOYD TULLIS,

"DEACON."

"Who mixed reason with pleasure, wisdom with mirth."

III — Art League; A. A.
IV — Debating Society; Debating Team; Art League; A. A.

CARL VOLKMANN,

"VOLKIE."

"A flattering painter who made it his care
To draw men as they ought to be, not as they are."

II — Art League; A. A.
III — Art League; A. A.
IV — Poster Designer; Art League; A. A.

SELMA VON EGLOFFSTEIN,

"Let your speech be always with grace
Season'd with salt."

I — Glee Club; Art League.
II — Art League; Q. E.
III — Art League; A. A.
IV — A. A.



HELEN WAGNER,

"Ask why God made the gem so small,
And why so huge the granite?
Because God meant mankind should set
The higher value on it."

I — Art League.
II — A. A.; Art League.
III — A. A.; Art League; Glee Club.
IV — Art League; A. A.

ADA L. WEHRLY,

"And with the laurel branches gay
We well may crown thy shining hair."

II — Art League.
III — A. A.; Art League.
IV — *Old Hughes* Editor; A. A.; Art League.

RALPH WEIL,

"A bright particular star."

Ralph made a host of friends during his stay here because of his straightforward and manly way of doing things.

I — Track; Orchestra; Art League; A. A.
II & III — *Old Hughes;* Art League; A. A.
IV — Debating Society; Art League; A. A.



ABE WEINSTEIN,

"They conquer who believe they can."

I — Art League; A. A.
II — Art League; A. A.
III — Art League; A. A.
IV — Debating Society; Art League.

W. CHARLES WENTE,

"HUN."

"Merit like his, the fortune of the mind,
Beggars all wealth."

Fellows like "Charlie" make a school great. He is a star in his lessons, and at the same time takes an active part in school affairs.

I — Art League.
II — Art League; A. A.
III — Poosball; Art League; A. A.
IV — Vice-President Athletic Council; Poosball; *Old Hughes;* Manager Baseball; Class Treasurer; Debating Club; Art League; A. A.

SAM WIDES,

"He trudged along, unknowing what he sought —
And whistled as he went for want of thought."



EDWIN O. WIESE,

"SHRIMP," "RUNT."

"Tall oaks from little acorns grow."

Art League; A. A.

NATHAN WOLF,

"MOSE."

"Whom wisdom wooed, but wooed in vain."

"Mose" is our cheer leader, and no one can beat him when it comes to making a noise.

I — Art League.
II — Art League; A. A.
III — Art League; A. A.
IV — Debating Society; Cheer Leader; Art League; A. A.

WILBUR C. WOODSON,

"WOODY."

"He dares all things that he knows are right,
And fears no act save what is wrong."

III — Track.
IV — Track.



HELEN WRIGHT,

"She suits the action to the word, the word to the action."

IV — A. A.; Art League.

FRANK W. WUEST,

"He has done the work of a true man."

Art League; A. A.

GERTRUDE WULFEKOETTER,

"Unrivall'd as thy merit be thy fame."

I — Q. E.; Art League.
II — Glee Club; Art League.
III — Art League.
IV — Glee Club; A. A.; Art League.



CARL ZEHLER,

"Heavy."

"One who has the spunk to think and act for himself."

Carl is the heavy man of the class and seems to enjoy the honor. But he can move pretty lively when he wants to do so.

I — Art League; A. A.
II — Art League; A. A.
III — Art League; A. A.
IV — Football; Art League; A. A.

MARTHA ZEIGLER,

"Her look compos'd, and steady eye,
Bespoke a matchless constancy."

II — A. A.; Art League.
III — Poosball Team; A. A.; Art League.
IV — A. A.; Art League; Glee Club; Basketball.



History of the B Grade

WE, the Class of 1914, have been fortunate, at least in our own eyes. Even our D Grade life, so irksome to most pupils, was eventful. We were the first D Grade in New Hughes. Can we ever forget how our eyes became like saucers, and how nervously we twisted our handkerchiefs, when we saw, for the first time, the interior of this building, or that we were put partially at our ease when Mr. Coy spoke a few kind words of welcome to us? Who can forget the many mishaps we had after that first day, not least of which was for us dear little ones to lose our way around the building, and come in when a recitation was half over? The event next in importance to *our* admission to Hughes was the dedication of our school, when, for the first time, was sung our school song, "Hughes." How proud we were when that greatest of all events came, our promotion! No longer were we the babes of the school, the "kids," as some called us.

With delight we came back to school the next September. There were no more fears and nervous twistings, but full of self-importance, we took our places in the balcony, a whole floor above the D Graders. We immediately felt that age, with its experience, gave us many advantages over these little ones. The days of this grade, though not very eventful, were among the happiest spent, so far, at Hughes.

This, our third year, we, neither nervous nor overbearing, but at peace with everyone, returned. No longer did we snub our younger schoolmates, or adore the Seniors, but we treated all with the kindness and respect due them. This great magnanimity on our part resulted in our reception to our Seniors, which we hope proved a success. If, fellow-students of Hughes, you ever think us rather proud, consult this, our history, and see how fortunate has been our career.

— MARIE STURWOLD, '14.

Officers of the Class of 1914



CLIFFORD AHLERS
President



IRMA STAMM
Vice-President



HENRY NAGEL
Secretary



ARTHUR McCARTNEY
Treasurer



Class of 1914



HISTORY OF THE C GRADE

IT WAS a bright day in early September, 1911, when the Class of 1915 for the first time marched up the broad steps of Hughes High School. We were entering on a new phase of our school life. Everything was new to us — new teachers, new classmates, and a new school. Here was a new world to conquer, but we were a little doubtful, when we saw the size of that world, as to whether we should conquer or be conquered. All were hopeful at first, however, but hope seemed to fail us when we encountered Latin, Algebra, and Zoology.

After many trials and tribulations we reached the high position of C Graders, which position we now occupy. From this high pinnacle we looked down and wondered how we ever tolerated being D Graders. When looking up, however, and seeing the steep slope ahead of us, and thinking of the heights still to be gained, our pride fell. We longingly think of the time when we shall be A Graders. But we realize that we are only C Graders, and the climb is still ahead of us.

The C Grade takes an active part in the interests of the school, furnishing good material for the football, baseball, and track teams. When the Art League, Old Hughes, and other organizations of the school need members, subscribers, or helpers, the C Grade is there with the goods. We are always ready to do anything and everything for the good of the school, and will back our school every time.

We have always tried to maintain friendly relations with other classes, and they have always been kindly disposed toward us because of our originality. We are young in years, but we believe in doing things in the way that seems best, regardless of former customs. Hence, many innovations you must have noticed.

— EDWARD SHIELDS, '15.



Class of 1915



D GRADE

WE, the pupils of the D Grade, do solemnly declare and announce that, although we came to Hughes only a short time ago, we will neither be maltreated nor misjudged until our objects and desires, generally and severally, are made manifest and visible.

Generally, we are as great and seething a mass as ever issued from the molten crater of genius. Severally, we are a mere heterogeneous conglomeration of presidents, orators, poets, musicians, artists, sculptors, atheists, suffragettes, connoisseurs and aviators, incredibly talented and stupendously ambitious.

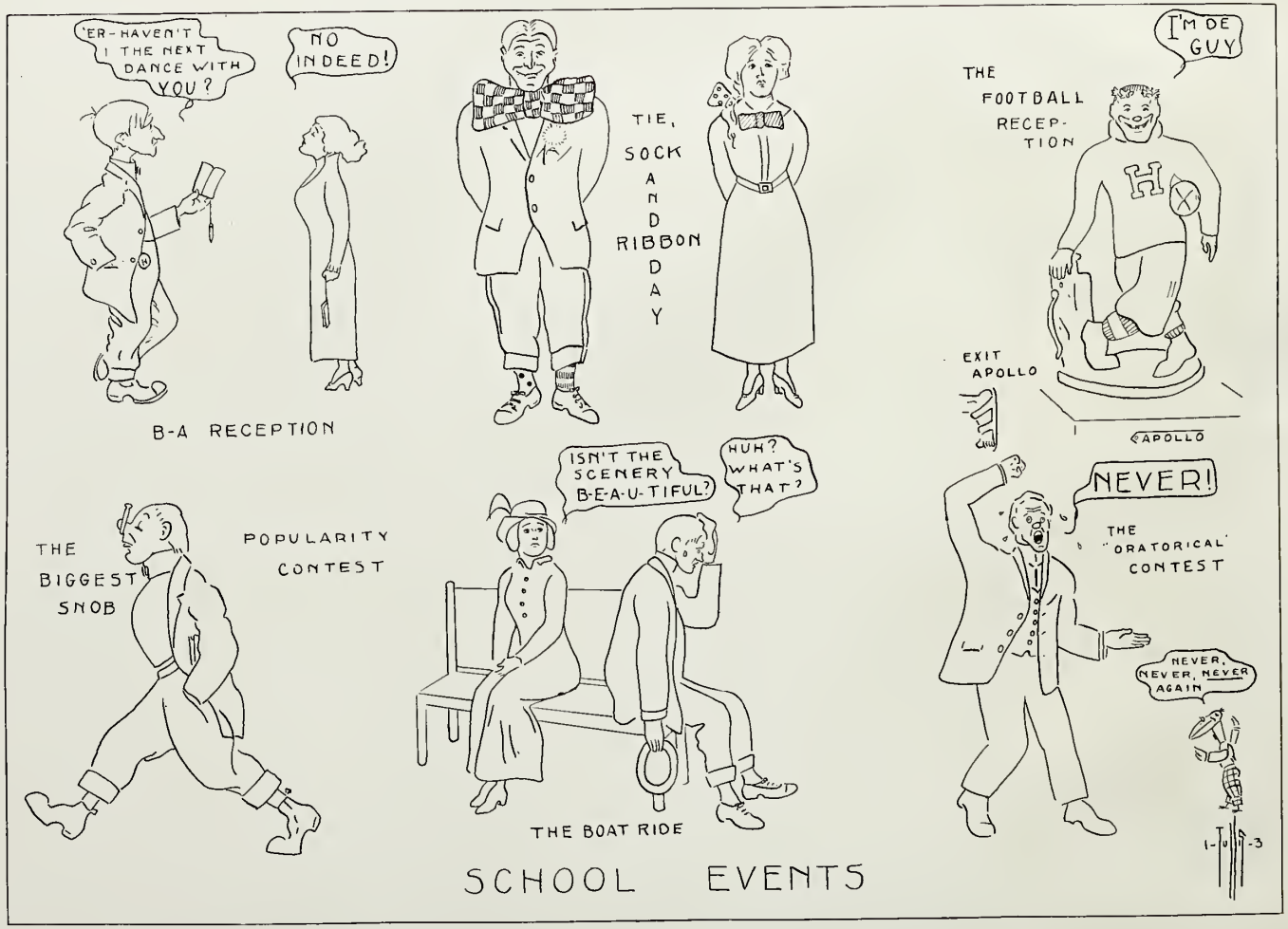
If, on entering this dominion, we seemed small, it was only in stature; if awkward, in manner only; if dull, our intellects alone were at fault; if awestruck, it was because of overbearing upper classmen and stereotyped frowns of instructors. In us, however, genius divine burned, dazzled, enlightened.

So we, whose true powers are hidden under the scant covering of such traits as we outwardly exhibit, are not to be condemned or criticised. Our abilities are extraordinary, our horizon boundless, and, as deep hidden springs rise to quench little babbling brooks, so shall we overwhelm those who grant us not sufficiency of merit.

— Fanny Louise Des Jardins, '16.



Class of 1916


'ER-HAVEN'T I THE NEXT DANCE WITH YOU?
NO INDEED!
B-A RECEPTION
TIE, SOCK AND RIBBON DAY
I'M DE GUY
THE FOOTBALL RECEPTION
H
EXIT APOLLO
APOLLO
NEVER!
THE "ORATORICAL" CONTEST
NEVER, NEVER, NEVER AGAIN
THE BIGGEST SNOB
POPULARITY CONTEST
ISN'T THE SCENERY B-E-A-U-TIFUL?
HUH? WHAT'S THAT?
THE BOAT RIDE
SCHOOL EVENTS

Athletics





Football Team



SCOTT OYLER ..... *Captain*
RALPH BOSS. ..... *Manager*
JOHN C. BURNS, JR. ..... *Assistant Manager*

ALTAMER, L. H.— Here was a boy who put his heart into his work. Unfortunately he sustained a sprained wrist in mid-season.

AHLERS, R. H. — "Cliffy" certainly was a fast one. The way he held Walnut Hills' speed merchants in tow was a revelation.

BLACKBURN, G.—"Blacky" was little, but oh my! Ask Norwood.

BOSS, L. E.—"Pretty" was the boy who invented punting and goal-kicking, and seemed to be born to pluck forwards out of the ozone.

BURNS, T.— Alan was one of Hughes' most sturdy linemen, and could always be found in the vicinity of the ball.

CAROTHERS, R. H.—"Tommy" could carry that ball some, but was unable to do so in many of the games on account of frequent sojourns into the study of Chemistry.

FELLERS, F. B.—"So 'ere's to you, Fuzzy-Wuzzy — for you're a first-class fightin' man."

GREGG, C.—"Cliff" was the most earnest worker on the team. This made him the best center seen at Hughes for a long time.

HODAPP, L. G.— This gentleman proved a stumbling-block for many a full-back. Somehow they didn't seem to get past him.

KNABE, L. T.—"Shiner" was the giant of the line. An attack on him was like an attack on Gibraltar — better unattempted.

KOENIG, R. T.—"Brute's" attacks were furious. He was not afraid of anybody and enjoyed opposing big men.

LOBITZ, E.— Carl had the right spirit. When the team was without an end, he came to the front and filled up a big hole. There are few of his caliber.

MCCARTNEY, L. H.— The "Wild Irishman" carried the ball like an All-American. He was always good for a gain.

OYLER, R. E. (Captain) — Scott was the kind you read about. He was an ideal captain and player. If he does half as well next year as he did this, Hughes will bring home the pennant without much trouble.

PFRIEM, T.—"P-F" was inexperienced and had to stack up against old players, but he managed to hold his own, especially in the Woodward game.

RICHARDSON, Q. B.— Bayle was the best quarter ever seen at Hughes. The way he handled the team was a sight for sore eyes.

ZEHLER, R. G.— Usually there were few attacks upon Carl after the first quarter. It took a team just one quarter to learn that such attacks were useless.

SCORES OF THE SEASON

Hughes	31	Newport	0
Hughes	56	O. M. I.	0
Hughes	13	Ohio Dental	0
Hughes	44	Hartwell	0
Hughes	13	Steele	0
Hughes	14	Manual	14
Hughes	6	Walnut Hills	0
Hughes	34	Woodward	0
Hughes	0	Norwood	*6
Hughes	6	Hamilton	14
Hughes	217	Opponents	34

*Protested.

THE FOOTBALL SEASON

The season of 1912 was a highly successful one. This was due to the earnest and efficient coaching of Dr. Poos and Mr. Evans and to the hard work of the team. Of ten games played, only one was lost, and that by the narrow margin of a single touchdown.

The season opened with a rush. Newport, O. M. I., Ohio Dental College, and Hartwell went down in defeat before our boys, who piled up large scores. These victories were followed by two of the hardest fought games of the season, Manual Training High of Louisville and Steele High of Dayton.

Two teams more evenly matched than Hughes and Manual would have been hard to find. The game was full of interest and neither team seemed to have a decided advantage over the other. Manual worked some clever forward passes for large gains and two touchdowns. Our boys held the score to a tie by consistent line plunging and an impenetrable defense.

Steele High afforded Hughes an hour of entertainment, if not of anxiety. The result of the game was never in doubt, but Steele's bold defense made the game interesting. Hughes gained a lot of ground by long forward passes and heavy line plunging, while Steele worked short passes to good advantage.

Hughes then lowered her shoulder to plunge for the Interscholastic Championship. Walnut Hills was the first victim of that plunge. For the first time in the history of the school Hughes defeated Walnut Hills. On account of the poor field, a scoreless tie threatened to be the result, but Hughes managed to push the ball over for a touchdown and the hoodoo was broken.

The Woodward game was carried out with all the solemnities befitting the occasion. The assembled multitude stood with bared heads. Flowers were omitted by request. Score, 34-0.

Believe us, it is great to be Interscholastic Champions!

Norwood then begged leave to swap punches and were given a chance in a game that proved to be a huge farce. The spectators crowded into the field and time was called repeatedly. The score was 6-0 in favor of Norwood at the end of the first half. In the third quarter Hughes crossed the line for a touchdown. Suddenly the head-linesman — a Norwood graduate — rushed out on the field and accused Hughes of crawling. The umpire, though unauthorized by the rules to do so, deliberately took the touchdown from Hughes. Captain Oyler protested, but in vain.

Thanksgiving Day proved a sad day for Hughes. Hamilton High turned the trick. It was not an easy matter, however. Hamilton won, but it was a badly battered team that brought home the victory. Hamilton, however, deserved the victory and our hats are off to them.

So when you are asked about the record of your team, just say, "We came within a touchdown of the championship of Southern Ohio."





GIRLS' POOS BALLS TEAM

GIRLS' ATHLETICS

Great tales, no doubt, have come to you
Of women old and women new,
And you may think you know full well
What we at present have to tell.
But hark! you know not e'en one word.
This story you have never heard.
Turn back a few years now and see
What came to pass in '93.
A great and mighty monarch came,
"Athletics" was his kingly name.
He marched into the heart of school
And all bowed down beneath his rule.
Within his train came not proud Wealth,
But Beauty rare and perfect Health
With rosy cheeks and laughing eyes.
Then far away went aches and sighs,
For all who would his subjects be
Should be as good and bright as he.
But he could not forever roam,
And so he thought to find a home.
Soon a Gymnasium rose high,
With turrets pointing toward the sky,
And scarcely ere a year had flown
We found him on his new-built throne.
Then soon above the street's great din
We heard the stern command, "Fall in."
Now "'left, now, right foot,' 'forward all,'
Now 'double time,'" we heard him call,
And cheerfully beneath HIS sway
His every word did we obey.
From women old to women new

He changed his maiden subjects true,
Not women new, as you might guess,
Those odd in manner and in dress.
No, no, for they are different far;
Now, listen, know then what they are.
Gay faces wreathed in sunshine bright,
Girls who are free, whose hearts beat light,
Who "forward face" to best of health,
And turn their backs on money wealth,
Who for "Athletics" cry "three cheers,"
May his reign be of many years!

WHO can doubt that this wish has been fulfilled? That such enthusiasm as was shown at the dedication of the Gymnasium on the old Hughes ground in 1893 has not only not waned, but is even greater at the new Hughes is evident from the splendid showing made by the girls in the poosball season, 1912-13. Although the A Grade carried off the championship, it is not to be supposed that other grades are not to be commended. The success of the A Grade is to be attributed to faithful practice and the untiring efforts of their captain, Mary Daly, who, although forbidden by her physician to take active part in the games, urged the team to victory by her interest and unfailing support.

The names of the Poosball girls and the places they filled are:

Violet Sommer and Nettie Kolling, Center.
Ruth Rueckert (our young whirlwind), Center Guard.
Marjory Flagler and Elsa Smith, Front Boxes.
Marie Pichel and Marjorie Hollis, Right Back Box.
Marie Crowe and Helen Burgoyne, Left Back Box.
Helen Caine and Esther Ryan, Middle Back Box.
Marianne Goettsch and Aurelia Stevens, Front Guards.
Flora Alms and Lucile Royer, Back Guards.

The seven games of the year resulted as follows:

December 8, 1912, B vs. C, 26-10.
December 12, 1912, A vs. C, 21- 5.
December 19, 1912, A vs. D, 13- 2.
December 24, 1912, B vs. D, 26- 7.
January 10, 1913, C vs. D, 13-15.

Championship Game —

January 16, 1913, A vs B, 12- 3.
January 24, 1913, C vs. D, 8-11.

Every girl on the team did herself and her class credit, and to each and every one do we extend in the name of the separate classes appreciation and congratulations.



Girls' Poosball Team



Girls' Basket-Ball Team



FOR a long time had some of the A Class girls longed to organize a Basketball Team, when Marjory Flagler, herself quite a star in this line of work, volunteered to consult Mr. Lyon on the subject and to try to gain his consent for such an organization. With this consent secured, all were in readiness for the electing of Marjory Flagler as Captain.

The members were most enthusiastic, and so eager were they to accomplish something this year, that they soon learned the first rules and principles of the game. Those who had played Poosball showed that their training in that game was proving very beneficial in Basketball.

The first meeting of the Basketball girls was held in March, and, although practice has since been in progress, no team work has yet been done. Notwithstanding the fact that this organization has been in existence so short a time, it is hoped and expected that a game will be played between two teams before the close of the present school year.

The personnel of the team is as follows:

Marjory Flagler	Julia Johnston
May Clift	Marie Crowe
Louise Fleming	Violet Sommer
Dorothy Cook	Marie Pichel
Lucile Royer	Helen Caine
Ruth Rueckert	Martha Ziegler
Helen Burgoyne	Marjorie Hollis
Marianne Goettsch	Belle Perry

and several girls from the lower grades.



POOS BALL



A GRADE CHAMPIONS.

C.-CLIFFORD GREGG ..... *Captain*

F. B.— David Rosenberg.
B. B.— Bayle Richardson.
B. B.— Clifford Nelson.
F. G.— William Schwartz.
B. G.— Ralph Boss.

F. B.— Charles Wente.
B. B.—Donald Lyle, Thomas Lindsay.
C. G.— John Klahm.
F. G.— H. Haughton Bell, William Gang.
B. G.— Carl Lobitz.

Raymond Aichholz, Clark Statler, George Mannbeck.

THE story of the Poosball season is the story of the A Grade team. While the other teams afforded much amusement and many side-attractions, they failed to play Poosball. The A Grade began the season by defeating the B, 8 to 5, in an exhibition game, and they continued to win until they had the championship safely stowed away. The C and D both fell easy victims to the merry tune of 13 to 2.

The games between the B, C and D grades were interesting, but of little importance as far as the championship was concerned. The B and C grades gave vent to their natural feelings and tore in, each determined upon victory at any cost. So fascinating did the game become that every one present felt disappointed when it was called. Especially disappointed was the C Grade, for the B Grade led them by one lonely point.

If there is any team that deserves congratulations for its work, it is the plucky D Grade team. These lads turned the B Grade to ridicule by paddling them with a paddle, labeled 6-5.

THE SCORES

A — 13	C — 2	A — 13	D — 2
B — 5	D — 6	B — C (game called)	



Boys' Poosball Team



Track Team



TRACK TEAM

DETTMER

THE TRACK TEAM failed to startle the universe, but they are forgiven. It might be explained why they failed, but this is no time for apologies. The time-honored "if" has no place here. We wish that we could say they did their best.

There were, however, exceptions. Now and then one of the boys displayed flash of form and carried off an honor. Had the team received better support its record would have been brighter.

MEMBERS OF THE TEAM

Butler, Captain

Cook	Hoermann
Gregg	Perkins
H. P. Brown	Groeniger
Holloway	Ertel
Powers	Avery
Altamer	Beggs
Hiller	Neal



Baseball Team



BASE BALL

C.Gregg.

Pitchers — Houillian, Potts, Radloff.
Catchers — Griffin, Knabe.
Infield — Boss, Richardson, Snyder, Oyler.
Outfield — Fellers (Captain), Creager, Becker.

"BLOOMING LIKE THE ROSES," was the way our own energetic Captain Fellers described the prospects of the baseball season. The flowers that bloom in the spring may have nothing to do with the case, but "Stan" says he has some peach blossoms that will have a great deal to do with the case.

The many candidates and the promising material among them certainly indicate a strong team. Especially encouraging is the large number of candidates for the position of pitcher and the display of strength in the support.

A handsome silver trophy will be given to the winner of the Interscholastic Championship by Miller Bros., and every candidate vows that he will never lay down his bat until he sees the trophy in its proper place. May the team have success!

SCHEDULE FOR 1913

May 2 — Woodward.
May 3 — Middletown (at Middletown).
May 8 — Walnut Hills.
May 9 — Franklin.
May 10 — Troy.
May 15 — Madisonville.
May 16 — Newport.
May 28 — Pleasant Ridge.



THE GYM TEAM is one of the infant organizations at Hughes, but is already able to toddle about. Like all proud mothers, Hughes is predicting that this child will grow to be a great man. Why shouldn't it? "Doc" is an able nurse.

The team is not organized for competition of any sort, but for the benefit and enjoyment of its members. They meet regularly and go through a series of gymnastic exercises. Under the able captaincy of Kirschner they are making rapid strides.

FIRST TEAM

Charles Kirschner, Captain — Charles Knowlton, Assistant Captain

Kenneth Althaus	Oliver Gang	Edwin Ruckstuhl
Carl Boetcher	William Gang	Stanley Spritz
Richard Corell	Raymond Hooge	Clark Statler
Niel Fessenden	Archie McCartney	Warren Topie
	Abe Miller	

SECOND TEAM

Donald Buck	Clifford Jacobs	William Pogue
Richard Buehler	Ralston Jones	John Whitely
Howard Glasscock	Myron May	Earl Widan
	James Pichel	


ORGANIZATIONS
HELEN C. KOCH.



Harold Whitaker
Bertha Bruckman
Clifford Ahlers
Charles Wente
Dr. Poos
Mr. Siehl
Bayle Richardson
Carolyn Renner

Athletic Council



Athletic Association

Dettmer

THE ATHLETIC ASSOCIATION was formed in 1909 at the old Hughes building. Before that time, a committee, consisting of three teachers and the captains of the different teams had to attend to all matters pertaining to the arranging for the games. Because of lack of ready money and proper equipment, our teams were often hampered and found success impossible.

For this reason, Mr. Poos, our present instructor in athletics and father of our famous Poosball game, suggested a new plan which resulted in the Athletic Association as it exists at this time.

We can readily see that much of the present success of the different teams and of athletic sports at Hughes depends upon the Athletic Association, which has furnished our team with such splendid equipment that fine work has been the result.

The Athletic Council, which has control of all matters pertaining to athletics, is composed of four teachers and four pupils, one from each grade, chosen annually.

The object of the Association is to equip the various teams of the school in such way as to bring about successful work.

This, however, has not been the only benefit derived from this organization. The Association has brought the whole school together in a closer relationship.

One of the most popular entertainments, if we can call this an entertainment, is the banquet given in honor of Athletics — shall we say? Even

our spacious lunch-rooms are scarcely large enough to accommodate all who wish to attend; hence plates must be paid for many days in advance of the spread.

We have all appreciated the benefits derived from H. A. A. this year, and we hope it may live long and continue to do even better work for those who are to follow us.





ART LEAGUE

IT WILL NOT be many years before the readers of history — we do not mean historians — will begin to be tired of the details of campaigns and of battle, for we shall have become a peace-loving nation, averse to having its feeling harrowed. Hence, there will arise a new school of historians, whose teachers will begin to investigate the origin, growth, and development of our institutions.

When one strikes out upon a new course, or entertains a new idea, he may have reason to complain that others appropriate it and claim it as their own, but he certainly will not be able to keep it to himself, even if he is selfish enough to wish to do so.

The good seed with a living germ in it is sure to spring up, he knoweth not how, and so it will come to pass that the coming generations will be curious, and anxious to know how the people lived in ages past, and will feel only a languid interest in the exploits of great conquerors. There will be a voice calling out from the very heart and it will seem to say, "Tell us something about High School Organizations in the past, by telling us how they originated, how their members lived, thought and struggled in those days. You know that we are not eligible to membership unless we can prove a direct line of descent from one of the first organizations established at Hughes."

It will not be easy at all times to supply the demand for information of this kind, for there may be no reliable history,— and — in one sense,—

Blessed is the Association that has no history — for the very want of it will show that the members led a quiet, prosperous life, without violent changes or calamities.

Anticipating the question —"What was the origin of the many Hughes organizations?" and being too weary to read or to sleep, to talk or to listen, we found soothing and healthful recreation in copying in imagination something which has never been printed. We must draw the line somewhere, and in this case, shall begin with documents recorded in 1895.

"And it came to pass in the year one thousand eight hundred and ninety-five, and in the eighth month of the year, and the twentieth day of the month when clubs, literary, social, and dramatic, had begun to multiply on the face of the earth, and there were both men and women in them, and the reports from clubs of other places had reached the land of Cincinnati, that the B Grade girls of Hughes High School looked out and beheld no organization in their midst, there went forth from their home the following edict: "Establish ye a club of your own, and in order to distinguish it from other clubs, give unto it the name, The B Girls' Art Club, and this is the fashion ye shall make it of:

"Membership shall be limited to the girls of the B Grade. There shall be a Secretary and a Treasurer."

HUGHES ART CLUB

The first President, a most active and enthusiastic worker, was Miss Isabel M. Phillips. The Club was not a school organization, but a class affair, and remained so for two years, when the President, just before her graduation, thought it advisable to arouse the interest and enlist the active support of the whole school. This suggestion was most heartily endorsed by the Principal, Mr. Coy. For several years there were no fixed dues, contributions were voluntary. In many of the rooms the Perry Pictures were bought, mounted and studied, so that pupils might become familiar with the world's famous pictures. After a number of pictures had been bought by committees of pupils appointed by teachers, the same committees decided where they were to be placed.

Realizing how much had been done by the Hughes Art Club and how much more might be accomplished, Miss Brite, of the Drawing Department, in 1903, suggested that an Art League with membership dues be organized, so that all, and not merely a few pupils might feel in a way obligated to assist in adorning the walls of Old Hughes.

This suggestion resulted in the forming of an Art League Committee, consisting of representatives from both teachers and pupils. The dues were fixed at five cents per month.

Since its beginning the Art League has been a success. Through it most of the fine pictures that adorn the walls of the New Hughes and many of the works of art found in the building have been made possible.

"Such is the strength of art, rough things to shape,
And of rude commons, rich enclosures make."

— JOHN C. DEMPSEY, 1913.



THE ART RESEARCH CLUB



THE ART RESEARCH CLUB, although of recent origin, has become a flourishing and interesting society. The purpose of its organization is fitly expressed by a clause of its constitution. "The object of the Club shall be to broaden our education in art through the study of current art events, art history, and by visits to places of artistic interest."

Its members, art pupils, have entered into the spirit of art research, and are enthusiastically carrying on its work. Various places of artistic interest in our city have been visited, and through the Art Research Club, we are at last becoming acquainted with the art possessions of our own school.

To help the Club carry out its plan, the dues have been used for art magazines, the finest collection of its kind placed at the disposal of any High School. We hope for great things from this new organization, founded under most favorable auspices.

Word and picture link arms to bring the days which are no more before us.



Orchestra



Girls' Glee Club



Orchestra and Girls Glee Club

"Often our seers and poets have confest
That music's force can tame the furious breast;
Can make the wolf, or foaming boar, restrain
His rage; the lion drop his crested mane,
Attentive to the song; the lynx forget
His wrath to man, and lick the minstrel's feet.
Are we, alas! less savage yet than these?
Else music, sure, may human cares appease."

WHO can blame Hughes or wonder at her for being proud of her Orchestra, her Glee Club, and her Soloists, both vocal and instrumental? Three years ago, the Hughes Orchestra consisted of about fifteen stringed instruments. Now, our Orchestra, consisting of nine first violins, eight second violins, two 'cellos, four violas, three basses, two trombones, two horns, four cornets, four clarionets, two flutes, one tympanum, one drum, one piano, although only an amateur organization, bids fair to rival any professional orchestra in the country.

The Girls' Glee Club, whose members are required to pass a satisfactory examination, has forty-two members, all of whom are intensely interested in the work of the Club. The appearance of the Girls' Glee Club at any entertainment is always greeted with enthusiasm, because much is expected from this Club, and we do not hesitate to say that the realization in this case exceeds the anticipation.

Seldom does a school have so large a number of soloists as has Hughes. We refrain from naming any of them, "lest we forget" others. To Mr. Louis Aiken much credit is due for the reputation Hughes is gaining both at home and abroad for her advancement in music.

RALPH WEIL, '13.

GLEE CLUB

FIRST SOPRANO	SECOND SOPRANO	ALTO
Minnie Davis	Hazel Selby	Helen Tangeman
Cordelia Herrlinger	Naomi Hutzler	Marjory Flagler
Ruth Gale	Leona Taylor	Gertrude Wulfekoetter
Marie Hills	Felicia Frank	Florence Barth
Amelia Andress	Nellie Tomlin	Dorothy Miller
Lillian Gale	Ruth Sorin	Anita Gregson
Amy Aiken	Virginia Anderson	Helen Mackle
Marie Hughes	Arlie Daniels	Martha Ziegler
Esther Moran	Ethel Penick	Sibyl Buente
Marie Gregson	Aline Meguire	Ida Albrecht
Mildred Hutzler	Aurelia Stevens	Lucile Royer
Lily Sandman	Elizabeth Zimmerman	Violet Sommer
Helen Venning	Elizabeth Stirling	Hazel Wallace
Bessie Glenn		
Lillian Meeds		
Nettie Miller		





Debating Club



Debating Team



EARLY in November, 1912, a few of the A Grade boys met to consider the advisability of organizing a society for public speaking and debating on questions of municipal interest and national importance.

After the election of a temporary chairman, a committee was appointed to draft a constitution for what promised to be the Hughes Debating Society. The meeting then adjourned.

At the next meeting, November 12, 1912, this organization came into active life by electing David Rosenberg, President; Elmer Pfriem, Vice-President; Haughton Bell, Secretary; Clifford Gregg, Treasurer, and by adopting a constitution, the preamble of which is:

"WHEREAS, it is necessary, in order to fit ourselves for the various duties of life, to cultivate a correct mode of speaking, and to qualify ourselves by practice to express our opinions in a correct manner; therefore do we constitute ourselves the Hughes High School Debating Society."

Not only boys of the A Grade, but also those of the B Grade, after March 1st, are eligible to membership. It was deemed advisable to admit B Grade boys so that they, profiting by our example and the training we could give them, might be better fitted to carry on the work begun by us under such favorable auspices.

Since the beginning of the current year, the Society has given programmes regularly.

At one of the early meetings, Mr. Charles Sawyer, a member of the Cincinnati Council, gave a talk on the value of practice in public speaking and the importance of training in parliamentary rulings. He admonished us to remember that, although we had formed a Debating Society, the debate should not be considered the special feature of the programme, but that preparation for this should be made by practice in carefully prepared talks and speeches on current events, all of which should be subject to impartial criticism, if we wished to be benefited thereby. The practical advice given by Mr. Sawyer we have been able to follow, because of the interest of our teachers, some of whom have always been willing to give us their time and assistance.

That we have made ambitious attempts and rapid progress in our work is evident from the questions that have been presented for discussion. Among these are the following:

Commission Form of City Government; Municipal Ownership of Public Utilities; United States Intervention in Mexico; Panama Toll; Federal Ownership of Railroads.

Such enthusiasm was manifested by the Society of fifteen members, now increased to forty, that it soon reached all grades, when a most cordial invitation was extended to teachers, pupils, and all others interested in the subjects under discussion, to attend our meetings.

Knowing that our fame is already established and that the public is waiting for our decision on many important matters, before issuing a referendum, we have decided to give a debate in the Auditorium at an early date on — *Resolved,* That the President of the United States should be elected for a term of six years and should not be eligible for re-election."

HAUGHTON BELL, '13.





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1912-13

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CALENDAR

1912-13

TRINKLE '13

CALENDAR

"Time flows from instants, and of these, each one
Should be esteemed, as if it were alone."

SOME one has said: "There are five calendars in use at the present time — that of the Mongolian race, that of the Mohammedans, that of the Jewish race, that of the Russians, and our own." How could one forget the additional one — that of Hughes, '13?

It makes little difference how we choose our calendar. Time goes right along tearing off the days and months with rigid impartiality, the only thing being that some periods strike us as better than others, and were we given the choice it would be for the busy year as being at once the best and shortest. With us that year, of course, is the year 1913, and the days that strike us as best are the eventful ones.

SEPTEMBER

September 9 — At Hughes once more!
September 10 — D Graders continually getting lost amid the throng.
September 13 — First meeting of the *Old Hughes* Staff.
September 16 — Work begins in earnest.
September 20 — Many people find themselves without lockers.
September 24 — The Civics classes receive their first insight into Cincinnati politics — Council Meeting.

OCTOBER

October 3 — First A Grade class meeting. 1913 introduces the "orderly class meeting."
October 4 — Opening football game, Hughes 31, Newport 0.
October 11 — Hughes 56, Ohio Military Institute 0.
October 12 — Hughes vs. Steele, at Dayton. A good game of football, Hughes winning, 13-0.
October 22 — Dr. Otto P. Geier addresses Civics classes.
October 23 — Hughes 44, Hartwell 0. Nuf-ced.
October 24 — Louisville Manual Training holds Hughes to a tie, 14-14, in an exciting game of football.
First walk taken by the "Girls' Walking Club."
October 25 — A Grade class meeting to vote on pins.

NOVEMBER

November 1 — Hughes played Walnut Hills, winning for the first time since the organization of the Interscholastic League. Score, 6-0.
November 6 — Mr. R. Burch speaks to A and B boys in behalf of "Clean Sport."
November 7 — The "Pin" Committee gets busy.
November 8 — Hughes wins a decided victory over Woodward on the gridiron by a score of 34-0.
November 12 — The Hughes Debating Society holds its first meeting.
November 13 — The Hughes Orchestra makes its first appearance of the season. The piece that scored was "Haunting Rag."
November 14 — B Grade "Tie and Sock" Day. Oh! such colors!
November 15 — A Grade "Tie and Sock" Day. Even worse!
November 19 — A Grade Civics classes go to the county jail,— on a tour of inspection, of course.
November 21 — The management of the Orpheum Theater presented the Seniors with tickets. Appreciated advertising.
November 22 — That Norwood game!
November 25-27 — Exams!!
November 28 — Thanksgiving. Hughes loses championship of Southern Ohio to Hamilton. Score, 14-6.

DECEMBER

December 4 — Dr. Pierce, of Kenyon College.
December 5 — The class pins have arrived!
December 9 — The first girls' interclass Poosball game. D 7, B 26.
December 11 — Mr. Roberts, Assistant Superintendent of Cincinnati Schools, spoke in convocation.
December 12 — Girls' Poosball game. A 26, C 5.
December 13 — First joint meeting of Art Research Club.
December 16 — Girls' Poosball game. B 26, C 10.
December 18 — Musical program in the Auditorium.
December 19 — Girls' Foosball game. A 13, D 2.
December 24 — Athletic Banquet.
December 25 to January 2 — Christmas Holidays.

JANUARY

January 2 — Vacation over. Back to work once more.
January 4 — Heavy snow.

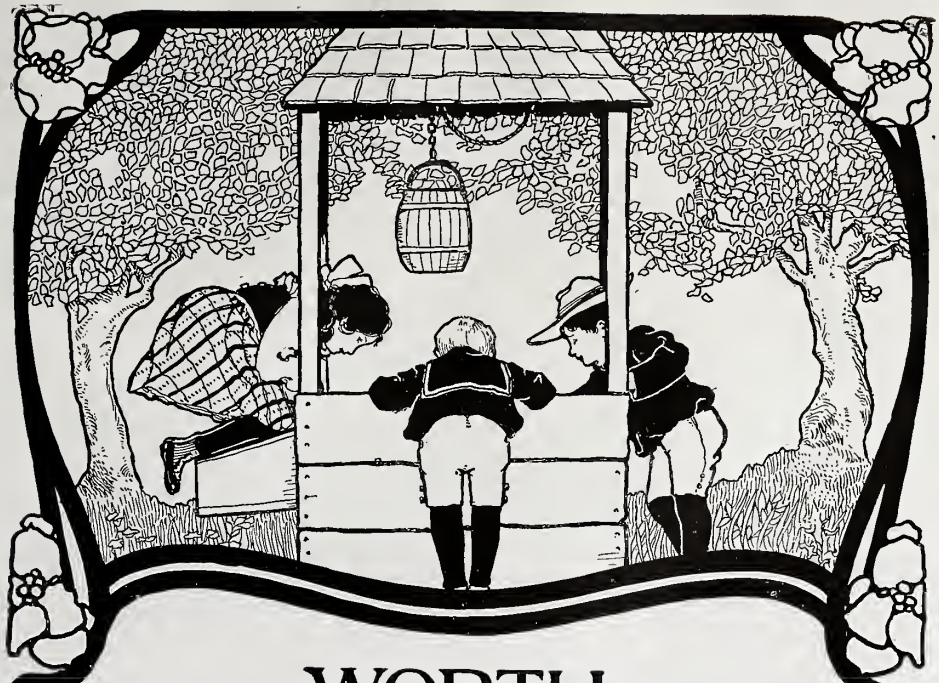
January 8 — The C Grade has decided that Themistocles was a greater patriot than Aristides.
January 14 — The Class of '13 decide to have an ANNUAL.
January 24 — Election for ANNUAL.
January 29 — McKinley's Birthday.
January 30 — Mr. Bettman addressed the Civics classes on "Street Railways." Great enthusiasm aroused when the Crosstown cars are mentioned.
January 31 — A great shadow hovers over us.

FEBRUARY

February 4 — The shadow falls. The mid-year exams are here.
February 5-7 — The strain continues.
February 10 — Mr. Sawyer addresses us on Lincoln and Napoleon.
February 12 — Lincoln's Birthday. Mr. Stanley Bowdle addresses the Civics classes on the "United States Reclamation Service."
February 14 — St. Valentine's Day — Heart Day. Hearts appear on fair faces, strange to relate.
Boys' Poosball games. A 13, C 2; B 5, D 6.
February 17 — The rest of the games. A 13, D 2; B-C game forfeited to C Grade.
February 21 — B-A Reception. The B Grade make their debut into High School society.
February 22 — Washington's Birthday.
February 26 — Safety Director Cash addresses Civics classes.
February 27 — Debate on "Panama Toll."

MARCH

March 4 — Inauguration Day! The "Spell of Athens," an illustrated lecture by Mr. Baumgart.
March 5 — Service Director Cash speaks to Civics classes.
March 11 — Art Research meeting in Auditorium.
March 13 — Oratorical Contest. There were thirteen contestants, and every speech was worthy of special note.
March 17 — St. Patrick's Day.
March 19 — A Grade group picture.
March 21 — Mr. Coy back at Hughes.
March 28 — Mr. Shockley talks on Thomas Hughes.
Flute solos by Mr. Rodeman.



WORTH
LOOKING INTO

WELL!

HOME EDITION

SUNSET HUES

WEATHER
Today—
Freezing
Tomorrow—
Not so hot

No. 00001 FEBRUARY 30, 1933 Vol. 8973 9/8

MOTTO—Isn't it rather funny that although yesterday's tomorrow is always today, and tomorrow's yesterday is always today, that today's tomorrow is never yesterday?

Lawsuit Comes to Whirlwind Finish. Pfriem Wins Easily.

The second day of the hearing of the Gregg-Lindsay lawsuit began today at 9 a. m., when court was opened by bailiff Dhonau, Judge Wente presiding. The jury took their places in the jury-box at 10 a. m. They are as follows:

Paul Bauer, bookkeeper, Davis rd., Westwood, City.

Louis Hendricks, farmer, Henpeck, Ohio.

Sam Wides, cantor, W. Sixth St., Cincinnati, Ohio.

Elmer Heile, conductor, 2345 Gest St., City.

Harold McCormick, officer 666, Mt. Hope Rd., City.

W. B. Delong, clerk, P. D. & Q. R. R., 30 Findlay St., City.

R. E. Freer, bell-hop, Silver Moon.

W. K. Gough, huckster, Podunk Sta., Ohio.

Arthur Schneider, bartender, 231 Front St., Ohio.

Arthur Riehle, piano tuner, 812 Sassafras St., Ohio.

Louis Strubbe, street cleaner, 609½ Freeman Ave., Ohio.

Abe Weinstein, pawnbroker, 632 Central Ave., City.

The family of Clifford Gregg had in its possession a valuable heirloom, a highly prized copy of "Burke's Conciliation," presented to the plaintiff's grandfather, in 1853, for memorizing the speech. During their last school year, the plaintiff borrowed lunch checks from the defendant, Corvin Lindsay, to the amount of 23 cents, which he neglected to repay. The defendant, naturally infatuated with Mr. Burke's speech, coveted the prized heirloom, and did wilfully, stealthily, and feloniously abstract it from the plaintiff's library table in payment of the debt. Mr. Gregg demands the return of the book, and $50 balm for his shattered nerves.

Attorney Pfriem, for the plaintiff, heard the testimony of the witnesses.

Dorothy Cook testified that she saw Mr. Lindsay, on the night of the theft, walk rapidly up the street with a mysterious bundle under his arm. He was so agitated he didn't even tip his hat to her.

Miss Byer saw the defendant on a Crosstown car, devouring a book. When he saw he was observed, he appeared embarrassed, gave her his seat and left the car hurriedly.

Miss Louise Fleming, a near neighbor of the plaintiff, saw marks in the snow, which she recognized as footprints of the defendant's umbrella.

The attorney for the defense, Darwin Brown, could bring nothing forward to counteract this damaging evidence, and the case was easily won. Mr. Gregg was granted $49.77, the 23 cents being deducted for the lunch checks.

Notices.

Miss Helen Tangeman, first feminine Director of Public Safety, will address the Civics classes of Hughes High School next Wednesday at 2.25 p. m. Her subject will be "Cabbage Worms and Their Uses." One request is made of the audience — Please "let her do the talking."

✪ ✪ ✪

Miss Sibyl Buente and Miss Elizabeth Andrew will hold a meeting at Memorial Hall tonight. Their talk will concern their

crusade for the dress reform of High School pupils. They are waging unceasing war against pink neckties, purple silk handkerchiefs, green hats and Psyche knots.

Court News.

Mr. John Dempsey was arrested last week at his home in Bingville by Constable Feth, for cruelty to animals. He was caught putting green goggles on his horse, and feeding it excelsior for hay.

✪ ✪ ✪

Jessie Bogen and Marie Pichel, suffragettes, were arrested yesterday by Patrolman Carl Helbig, for disorderly conduct. Officer Helbig reports that they hurled some bricks and a few hatchets through the "Bayle Richardson Five and Ten Cent Store" windows, during a "Votes for Women" parade, interrupting a spring overcoat sale. Police Judge Howard Bischoff, being opposed to woman suffrage, inflicted a severe penalty of thirty days' scrubbing of the court-room floor.

Frank Tullis, who achieved much success in Cincinnati, has accepted the post as Imperial Undertaker at the court of Montenegro. Everyone is just dying to see him succeed, and we are sure he will, as he always succeeded in everything he undertook.

✪ ✪ ✪

Stanley Birchard and Donald Lyle, two intrepid explorers, who started on an expedition to explore the wilds of Cumminsville, two years ago today, have not been heard from since. A relief ship, commanded by Captain Kathryn Tannian, has been on the way several days. They were last sighted off Millcreek Bridge, as they steamed valiantly into the jungle. The crew consists of Miss Goettsch, first mate; Miss Koerbitz, second mate; Miss Koch, cook; Miss Barley, cook's assistant, and Miss Hensel, cabin-boy.

ALTHAUS & BELL
Shoe Dealers
We guarantee each purchaser a
FIT

MISSES JOHNSTON & LUEDERS
Finishing School for Fine Folks
Patrons respectfully solicited.

FRENCH DRESSMAKING PARLORS
Mesdames Barth & Aiken
Evening Gowns a Specialty
Neckties re-made into Ladies' Suits.

Manicure Parlor
MISS CORINNE BAUER
SUITE 16 METROPOLE HOTEL

Miss Martha Ziegler, the prominent social worker, has shifted the field of her labors from Avondale to Clifton. She makes daily visits to the slums of Clifton, teaching the poor unfortunates of that district how to make more economical bean soup.

✪ ✪ ✪

Mr. Clarence Holloway is quite up in the world as a result of the long distance flight from New York to Hoboken. Mr. Holloway always was a flighty young man, and with great ease did his monoplane capture the trophy.

✪ ✪ ✪

Mr. Roger Hannaford, smoke expert, left last night for New York, where he will hold the post of cigarette sampler at the customs house. It will be his duty to sample the different brands and classify them. He has long been an expert in this line. At the early age of twelve he was able to tell at a distance of eight feet whether a cigarette was a Pall Mall, Omar or Turkish Trophy.

SUNSET HUES

EDITOR-IN-CHIEF
DOROTHY MILLER

CARL MARKGRAF.....Assistant Editor
RALPH BOSS.....Sporting Editor
AURELIA STEVENS.....Society Reporter

RATES OF SUBSCRIPTION

Daily (including Sunday) one year...$0000
Daily (except Sunday), one year.....less
Sunday issue, one year.....2 bits
Entered into Parcels Post as Second-Hand matter.

Yesterday our sporting editor and society reporter got into an argument as to whether Guckenberger or McDonald would be the winner in the next presidential campaign, and their conduct was such that it was our painful duty to discharge them both.

After next week, Miss Stevens will go on the road as "Little Eva" in "Uncle Tom's Cabin," as more suited to her talents, and Mr. Boss will begin painting signs for "Hesse's Hair Tonic." Their places will be taken by Miss Campbell and Leubbe.—ED.

ONION SHAVINGS BANK

HARRY BUHRMAN, *President*

Any one's money run through with in a week. You pay us 9% interest on the money — we do the rest. WHY WORRY?

Banking carefully done — also our customers. Anything and everything received on deposit.

NO MONEY REFUNDED.

BOARD OF DIRECTORS

MISS KRAMER MISS GRAD
MISS HERBERT MISS RUECKERT
MISS HARRISON MISS ROOT

Misses Perkins & Peaslee

FLORISTS

"Funeral estimates cheerfully given."

GROSSMAN & COHEN

High Grade Wines and Liquors

Doctors' prescriptions carefully filled.

MISSES HOLLMAN & MUMMERT

"Tonsorial Artists"

Tonsils painlessly removed.

OPENING OF

The Misses Hyler's Candy Kitchen

"SWEETS TO THE SWEET."

Ruckstuhl & Aichholz

Furniture Dealers

"Oak Rocking Chairs a specialty."

The High-Fly Second-Hand Store

CROSS, BECKER & AUER, Proprietors

We sell to low — we sell to high —
We sell to all who want to buy —
Old coats, old vests and trousers neat,
Chairs with old and shaky seats.

Hats and stoves and diamond rings,
Hair and rats and fuzzy things,
Silver spoons and pewter forks,
Broken bottles without corks.

All for cash — no credit here —
Open night and day each year.
Come and see our great display,
Down by Central Avenue way.

DR. WILLIAM SCHWARTZ

Dentist

Painful extraction a specialty.

"THE MAN WITH A PULL"

FOGEL, MILLER & MEININGER

Horse and Mule Exchange

A few "tailless" mules from Newport "Retailed" at $50 per head.

MARKS & MENDELSOHN
Clothing Dealers
450 W. Fifth Ave.
Everything cheap but the price.
"Why Go Elsewhere to be Cheated"
"See Us First"

Prof. "Red" Hiller, M. D.
NERVE SPECIALIST
All Kinds of Nerve Displayed
We Hate to Take the Money
Office hours all day
GERTRUDE HEISEL,
SOPHIA ROSENBAUM,
Nervy Assistants.

Blue Front Restaurant
Come in, eat and get the blues
All Meals 19 Cents
MISS L. BRINKMAN and MISS MAY CLIFT
Proprietors
Why go elsewhere to get "Indigestion"?
Come Here

SPRING OPENING
LATONIA
DERBY DAY, SATURDAY
PROBABLE STARTERS, WITH JOCKEYS
Spaghetti .....Klahm
Scrambled Eggs.....Farbach
The Potato .....Creager
Latin Translation.....Elhoff
The Waiter .....Fisher
Lunch Check .....Trinkle

TIPS

The Waiter breaks a great deal.
The Potato will be well backed (baked).
Lunch Check will take some of the coin.

SUGGESTIONS

Spaghetti should run well.
Scrambled Eggs have been beaten before.
Latin Translation is the dark horse in the race.

AT HOME
MISS HELEN MAY
SUCCESSOR TO
MME. LILIAN LA MONTE
BEAUTY SPECIALIST

FAT IS UNGRACEFUL!
Lose your weight and make yourself attractive. Buy a bottle of
PROF. CARL ZEHLER'S
ANTI-FAT
NOTE — Room No. 205 Hughes Building
Demonstration given by H. Steward

Mr. Straus and Mr. Mannbeck have invented a marvelous roach trap. A four-inch-square post of wood, 5 feet long, is put upright on the floor in the locality of roaches. A rope ladder leads to a broad, evenly balanced board on top of post. When the roach climbs up for the bait at the top, his weight causes the board to tilt, and as a result he is dashed to death on the floor below.

✪ ✪ ✪

Mr. Irwin Kohlman will make his residence in Cincinnati, having just returned from a three-year trip abroad. Mr. Kohlman has accepted a position as manager of the Municipal Souphouse. His many years' experience with soup at Hughes makes him capable of holding such a responsible position. People come from miles around to see "Ike" sample soup.

✪ ✪ ✪

Classmates of Mr. Christian Dettmer will be glad to hear that he has been given the contract for regilding the Statue of Liberty. He has many such works of art in the Art Museum.

✪ ✪ ✪

Mr. Nathan Wolf, better known as "Daredevil Mose," has started on a trip around the world in his racing car. He will compete with the champion drivers of the continent in the various races of prominence. His car, the "Blue Streak," has captured many trophies.

ROBINSON OPERA HOUSE

JULIA ROBINSON, General Manager
C. SCHOLLE.....Resident Manager

Week Starting March 6, 1933

MESSRS. LICHTMAN & LOBITZ
OFFER

THE CAN-ARY

A Drama in Four Acts by Pearl Silverstein.
Produced under the direction of H. Brown.

CAST

Hero .....Frank Hall
Villain .....Harold Altamer
She-ro .....Dorothy Taylor
Villainess .....Mary Pulasky
Conspirators..... Lilly May Joyce, Nettie Kolling, Edwin Detraz, Herbert Henlein
Principal .....Mr. Lyon

SYNOPSIS OF SCENERY

ACT I — Clifton Ave. and McMillan, "Conspiracy," 8.30 a. m.
ACT II — Family Theatre, "Stolen Sweets," 11.30 a. m.
ACT III — Fifth St., "The Round-up," 2.30 p. m.
ACT IV — Mr. Lyon's Office, Next Morning, "The Way of the Transgressor is Hard."
TIME — 1913.
PLACE — Cincinnati, Ohio.

MUSIC PROGRAM

The Orchestra, directed by Miss Belle Perry, will render the following program:

1. "My kingdom for a lunch-check," *G. Aug*
2. "I'm afraid of the big, big coon," *Taylor*
3. Selections from the "Green Lady," *Mary Daly*
   a. "Has the tardy-bell rung?"
   b. "Spaghetti and Hamberger."
   c. "Misconduct slips make the face grow longer."

NEXT WEEK
CARL "DIDIMOS" MARKGRAF
IN
HONEY-BUNCH MINSTRELS

Volkmann & Stern
FURRIERS
The best skinners in town.

Messrs. Alan "Buns" and Tom Carothers will be the leading attraction at Miss Flora Alms' new vaudeville theater, "THE ALMS HOUSE," in their singing and dancing act next week. The words of these songs are by "Mr. Buns," and the music was written by Mr. Carothers. They include

1. "The Five Senses," or "Can Anybody Lend Me a Nickel?"
2. "Why Mother is a Suffragette."

They will be assisted by the "Matre Sisters," who gained much fame last season, with the "Follies." Their dances have been approved by the National Board of Censorship.

✪ ✪ ✪

Mr. Herbert Frankel and Mr. Arthur Streng will appear next week at the 10-20-30c Opera House. They have just returned from Europe, where they studied for 15 years under Prof. Ralph Weil. Considering their ability, their performance alone surely will be worth the price of admission.

TODD VODEVIL HOUSE
THURSDAY'S PROGRAM
"IRENE IPECAC"
OR
"The Mystery of the Stolen Nose-Bag"
By VERA CRIDER.
SPECIAL FEATURE
SIGNORINA CANTATENA
(MARIE HUGHES)
LATE OF
TIVOLI GARDEN, NEW YORK

Mr. Geo. Hodapp and Miss Marguerite Taylor are touring Siberia, starring as "Red and Birdie" in D. C. Statler's musical comedy, "Love Me Little, Love Me Long." They are attaining much success throughout this cold country, especially in the Siberian prisons.

✪ ✪ ✪

We are pleased to note that Miss Marjorie Hollis is to appear in her marvelous dancing act next week at the Free-for-All Theatre, in Hackberry St. Miss Hollis has played in some of the eastern theatres and comes back to her home town with such newspaper comments as the following to her credit: *New York Setting Sun* — "Miss Hollis, well-known dancer, appeared last night at the Gayety Theatre and because of her grace and beauty made quite a hit."

✪ ✪ ✪

Miss Ruth McKinley, renowned mind-reader, displayed her talents to a crowded house last night at the Never-Crowded Theatre. The audience, as he walked out, was heard to say to the janitor that it was the best show seen at the Never-Crowded this season.

P. S. — The Never-Crowded has been closed, and re-opened only this week.

✪ ✪ ✪

Walter Fleming, popularly known as "Bud," will make a hair-raising balloon ascent at the County Fair next week. Misses Staun and Sudbrink will make the ascent with him. All will drop with parachutes at a height of 999,999 feet.

✪ ✪ ✪

The Hoberg Hippodrome will open in two weeks on the Varsity Campus. Mr. Hoberg has been fortunate in procuring several stars for the coming season. They include the famous singers, the Gregson Sisters, Siamese Twins; Miss Skelton, Tamer of Animals; Miss Quinlan, Bareback Rider; and Miss Heldman, Contortionist. Cliff Nelson, Strong Man, will be seen in his stupendous act, "Throwing the Elephant."

The E. J. & E. D. Behle Sisters

BARBER SUPPLIES

Striped Paint for Barber Poles a Specialty.

Miss Helen Machle and Miss Della Herrlinger have just opened their shop on Ladies' Square. They have named it the "Bachelor's Button," and they guarantee to wash, iron and keep in general repair all buttonless bachelors and to sew clothes on any buttons desired, for the modest sum of 15c a button.

✪ ✪ ✪

W. E. Gang and "Wee Willie" Goodall have signed a contract with the city for the privilege of operating a system of garbage wagons between Fernbank and Sedamsville.

✪ ✪ ✪

Misses Helen Wagner and Ellen Bullerdick had inspection day yesterday at the institution they have just founded, the "Home for Aged and Indigent Cats and Dogs." A host of visitors predicted a successful future for it.

✪ ✪ ✪

Dreifus and Crouse, partners in the "Elite Scrap Iron and Old Rags Co.", have returned after a business trip east. They report business as "picking up."

✪ ✪ ✪

Miss Ethel Pfeiffer and Miss Elsa Smith are the heads of a syndicate, operating back of Newport, for the manufacture of a new, unbreakable icing, guaranteed to last indefinitely. Demonstration of this marvelous icing given every morning at the Fair by Miss Popp and Miss Schultz.

WHEN IN BINGVILLE

SEE THE

BON-TON RACKET STORE

JOHN BURNS, Proprietor

ALSO

NOTARY PUBLIC **UNDERTAKER**
PHARMACIST **CHIROPODIST**

AGENT FOR

The Never-Rub Wash-Machine

Miss Carolyn Renner, always first in fashions, writes from Paris that the prevailing styles this season are principally tailor-made suits of soft clinging materials, trimmed in braid or lace. The color schemes are mainly blue and gold, said to be very becoming. Miss Renner further writes that in her estimation, Gibson House waists will be more worn than ever.

✪ ✪ ✪

Miss Ruth Gale and Miss Helen Wright have together founded the "Society for the Prevention of Promiscuous Use of Slang." Both are earning their reputations as the foremost women reformers of the day. The S. P. P. U. S. has grown rapidly, and promises to become a world-wide institution.

✪ ✪ ✪

Adolf Lewin and David Rosenberg have made themselves famous by the string of free-lunch counters they have established from Portland, Ore., to Tallahassee, Fla. Their success is proverbial, and we predict that in a few years the firm of "Lewin & Rosenberg" will be the richest of its kind in the country.

✪ ✪ ✪

The great revival that was conducted last week by Rev. Edwin Armstrong and Mr. O'Connor, D. D., was eminently successful. Brother Armstrong reports the astonishing news of 40 converts. Among them are Weise, Hilsinger, Scully, Woodson, and Ockrant. The sweet singing of Miss Meyer and Miss Lipschitz alone won many souls.

✪ ✪ ✪

Dorothy Pearl Ayer leaves tomorrow for China, where she will spend several years studying existing conditions in Chinese prisons.

LOST!!!

One speckled dachshound, two dogs long and half a dog high. Answers to the name of "Wiener." Return to

FRANKLIN EMMINGER

BUTCHER 2 MILK ST.

Social Events.

Miss Marjorie Loehmann gave a theatre party last evening, asking five friends to join her to see "The Taming of the Shrew," in which Miss Charlotte Pagels takes the leading role. Those in the party included Miss Helen Burgoyne, Miss Tirzah Caldwell, Miss Helen Caine, Miss Adeline Keller and Miss Flora Cook.

✪ ✪ ✪

The interest society is taking in the concert to be given in this city by Miss Violet Sommer is but another mark of the high esteem in which she is held in this community. Among the box-holders who have already subscribed are Miss Amelia Andress, Miss Josephine Osborne, Miss Cecilia Thomas and Miss Bertha Grueninger.

✪ ✪ ✪

Miss Fay Perry gave a dove-party at her home in Cumminsville last Friday evening. Among her guests were Miss Florence Otten, Miss Fels, Miss Dorothy Evans, Miss Gertrude Brestel, Miss Lucy Sheer, Miss Switzer and Miss Tort.

✪ ✪ ✪

Miss Marjory Flagler gave a handsome ball last Wednesday at the Country Club for her debutante niece, Miss Ima Gay Byrd. The ball-room was beautifully decorated, and assisting the charming hostess in the receiving line were Miss Ada Wehrly, Head of the Domestic Science Dep't of Oshkosh Schools, and Miss Mildred Pfau, the celebrated author.

✪ ✪ ✪

Members of Hughes, '13, will be interested to hear that Miss Lucille Royer, who went to South Africa as a medical missionary, has returned to this city. When she returns to Africa, she will take with her Miss Marie Crowe, who will aid her in her glorious enterprise.

✪ ✪ ✪

An evening of enjoyment was given last Saturday to the inmates of the "Home for Blind Deaf Mutes," by the Misses Hutzler and Miss Helmer. Miss Irene Helmers sang

several touching ballads, among them "Mother, Dear Mother, Come Home With Me Now," and others of a similar nature. The Misses Hutzler showed an interesting film, depicting "The Eskimo's Love," a scenario written by Miss Santen.

Miss Ethel Penick and Mamie Mandeleil have forsaken the ranks of society to give their lives to charity. Miss Penick will hereafter adorn the "Home for Jobless Working Girls" in the capacity of house mother, while Miss Mandeleil will identify herself with the "Free Night Nursery," as Head nurse.

✪ ✪ ✪

Patrons of the Zoo Restaurant will be glad to hear that the management has been assumed by Selma Von Egloffstein and Felicia Frank. These competent cooks run an excellent bill of fare, and cater especially to aeronauting parties. Their staff of cooks includes Miss Reinecke, Miss Rosin, Miss Neuhaus, Miss Schroder and Miss Rosenberg.

✪ ✪ ✪

Miss Esther Ryan will entertain the Literary Club at her home in California next Saturday.

Fashionable Arrangements.

March 2 — Miss Marie Hills, a small luncheon for her guest, Miss Dorothy Ferry, of Covington.

March 3 — Miss Daisy Faulkner, lecture before the Woman's Club on "The Value of the Hippo for Food."

March 5 — Symphony Concert. Soloist, Miss Grothaus.

March 6 — Miss Mary Pyle, a card-party in honor of her guest, Miss Gladys Fleming, of Cuba.

March 8 — Meeting of the Matinee Musical Club. Miss Jackson and Miss Betscher, soloists.

March 9 — Miss Thelma Guckenberger's literary morning at the public library.

March 11 — Miss Hazel Evans, a small dinner for her guests, Miss Dorn, of Price Hill, and Miss Hannah Taylor, of Delhi.

March 17 — St. Patrick's Day — Miss Gertrude Wulfekoetter entertains with a pink tea.

The Last Will and Testament of the Class of Nineteen Thirteen

WE, the Class of Nineteen Thirteen, being of sound mind, unfailing memory, and unimpeachable honor, realizing that we are soon to pass from Hughes halls, do hereby declare this, our last will and testament:

To the Class of Nineteen Fourteen, we entrust the control of *Old Hughes*, hoping that this class will see that the school paper retains its distinct personality, advances only the best and newest ideas, and contains enough brightness to delight every Hughes pupil.

To the Class of Nineteen Fourteen, we bequeath our well-thumbed, tear-stained "Wanderings of Aeneas." May our spirit hover over them in their wanderings with Aeneas, so that they may read with full appreciation and understanding!

To the Class of Nineteen Fourteen, we relinquish the front seats in the Auditorium with the advice that when they come into this heritage they may there hold their peace.

To the Class of Nineteen Fifteen, we leave our advice. Do not get into trouble. It is much easier to stay out than to get out. Show the D grade how to be good. To be good is, of course, noble, but to show others how to be good is far nobler — and — no trouble.

To the Class of Nineteen Sixteen, we leave the hope that they may not find their air castles vanish, but instead that the golden dreams of their D grade days when they looked upon us with envy, may become real on that gladsome graduation day — the day when *their* "Ship Comes In."

To Mr. Lyon, we leave our best wishes for a happy future and the sincere hope that he will always remember that his first year at Hughes was our last — and for this reason he should look upon us as his best friends.

To the Class of Nineteen Fourteen, we leave all the residue of our estate. Do as we have done. Remember that every one is a moon and has a dark side. Our dark side we never showed to any one.

We leave to this class great responsibility. This we do because of our parental interest, since we ourselves have learned that our full development has come from the assuming of responsibility.

Signed,

THE CLASS OF 1913.

OUR BOOK DEPARTMENT

Steward's "New Mythology." Bound in green Morocco. Price 98c. A startling, enlightening version of familiar characters and stories. Gods and goddesses treated of in special chapter.

"Chanticleer," Marie Crowe, 8 vols., $2.39. Bound for a noise. A musical treat for those unfamiliar with the original.

"Reminiscences of Camp Life," General Kenneth Althaus. Bound in full leather, edges "trimmed" by the enemy. A thrilling description of the episodes of a soldier during times of peril.

"Analogy in Higher Mathematics," by Prof. John C. Dempsey. Bound in Morocco, price $7.34; $1.00 down, $1.50 a month until more than paid for. A new use for the principle of analogy, which will be of great interest to the student.

"Firearms," Miss Daisy Faulkner. Cloth, $1.50. A complete description of the mechanism and use of pistols, revolvers, etc. Extremely interesting to girls.

"Country Scenes at Daybreak," by Harry Creager. 8mo. Price, 17c. A wonderful and vivid description of the scenery from New Burlington to College Hill. On sale, June 31st.

"The Moon, My Highest Aspiration," Dorothy Cook. Bound in silvery calfskin. 6 vols., $5.00.

"Virgil's Aeneid," by Herbert George Feth, Professor Emeritus of Lurnemfast University. Price within the means of Latin pupils. Being a literal but free translation of the original with a few changes.

"The Self-Made Man," by Elmer B. Heile. Bound in paper. Price, $0.35.

"Commentaries on Scott," Kathryn Tannian. Bound in full leather. Price, $5.98.



HOW WOULD THEY LOOK?

Ruth Gale without a smile.
Tom Carothers teaching Chemistry.
"Red" without "Birdie."
James Auer as an Orator.
Alan Burns with his hair parted in the middle.
Ralph Boss alone.
Hiller in knee pants.
John Dempsey as Mayor.
Donald Lyle at a Pink Tea.
Cliff Gregg without the money bag.
"Marg" Flagler going straight home from school.
Corinne Bauer without an apple.
Herbert Henlein in a hurry.
"Dot" Taylor without an excuse.
Daisy Faulkner unprepared for an argument.
Zehler plus 120 lbs.



"IF"
OR A PESSIMISTIC VIEW OF THINGS

If high-school days would never end,
How sweet this life would be —
But for the parting from a friend,
How sweet this life would be!
If ball umpires were always fair,
And high-school boys would never swear,
And lunch-room food "war ein bischen mehr,"
How sweet this life would be!

If our baseball team would always win,
How sweet this life would be —
If Old Hughes glory they'd never dim,
How sweet this life would be!
If all athletes were number one,
And opponents all could be outdone,
And we could say to each, "well done,"
How sweet this life would be!

If our Glee Club could only sing,
How sweet this life would be —
If tardy bells would never ring,
How sweet this life would be!
If these conditions all were true
With students, and our teachers, too,
And schools were all thus made anew,
How sweet this life would be!

WANT COLUMN

WANTED — A map of Newport — *Catherine Campbell.*

WANTED — A complete chemical outfit — *"Jack" Burns.*

WANTED — Not fibs, but stories — *Old Hughes.*

WANTED — Something to "care for"— *Marjorie Hollis.*

WANTED — Something else to study — *H. H. H. H. H. Bell.*

WANTED — To find some one I can look up to — *Klahm.*

WANTED — Some chords to "suspend" arcs with — *Hendricks.*

WANTED — A person to write my "Comp" for me — *Emminger.*

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WANTED — An opportunity to debate — *Sam Wides.*

WANTED — Some old ties of which to make bows — *Louise Fleming.*

WANTED — A study bell — *Gertrude Wulfekoetter.*



BACKWARD

Backward, flow backward, Oh Tide of the years!
We are so weary of life's doubts and fears.
Just for tonight, take us back to our youth
Which we, so care free, did spend 'neath thy roof,
Oh Hughes,— Alma Mater, the years have been long
Since we last list'ned to the old Hughes song.
Sing then, and unto our hearts it shall seem
The long stretch of years has been only a dream.

June 6, 1963.

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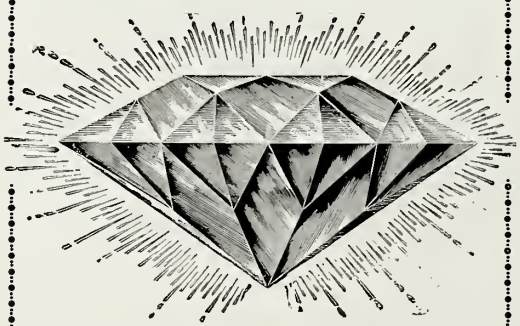
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